

PlayNetwork Business Mixes

50s to Early 60s

- **Era:** Classic
- **Description:** All tempos and styles that had hits during the heyday of the 50s and into the early 60s, including some country as well
- **Representative Artists:** Elvis, Fats Domino, Steve Lawrence, Brenda Lee, Dinah Washington, Frankie Valli and the Four Seasons, Chubby Checker, The Impressions
- **Appeal:** People who can remember and appreciate the major musical moments from this era
- **Feel:** All tempos
- **Marketing Strategy:** Hamburger/soda fountain-themed cafes, period-themed establishments, bars, pizza establishments and clothing stores
- **Compatible Music Styles:** Jukebox classics, Donut House Jukebox, Fun-Time Oldies, Innocent 40s, 50s, 60s

60s to Early 70s

- **Era:** Classic
- **Description:** Good-time pop and rock legends from the mid-60s through the early-to-mid-70s that marked the end of an era. All solid hits and quality album cuts so vital to this period
- **Representative Artists:** Three Dog Night, Supremes, Badfinger, Simon & Garfunkel, Herb Alpert & the Tijuana Brass, Beach Boys, Animals, Chicago, Byrds, Creedence Clearwater Revival, Neil Diamond, Donovan, Four Tops, Aretha Franklin, Grass Roots
- **Feel:** A feel-good mixed tempo and energy with a mixed bag of oldies, typical of Top 40 radio in this period
- **Appeal:** Wide appeal to boomers and second-generation lovers of oldies who have grown up with their parents' music or had exposure to oldies radio. Everybody loves the great oldies!

- **Marketing Strategy:** Period themes, burgers and brews and pizza, bars, happy hour
- **Compatible Music Styles:** Fun-Time Oldies, Classic Rock, 70s Mix

70s Mix

- **Era:** 70s
- **Description:** An 8-track flashback of great music from the 70s designed to inspire memories for everyone. Featuring hits and historically significant album cuts from the "Far Out!," Bob Newhart, *Sanford and Son* era
- **Representative Artists:** The Eagles, Elton John, Stevie Wonder, Jackson Brown, Gerry Rafferty, Chicago, Doobie Brothers, Brothers Johnson, Alan Parsons Project, Jim Croce, Joni Mitchell, Sugarloaf, Steely Dan, Earth Wind & Fire, Paul Simon, Crosby, Stills, and Nash, Creedence Clearwater Revival, Average White Band, Bachman-Turner Overdrive, Electric Light Orchestra, Fleetwood Mac, Guess Who, Billy Joel, Jefferson Starship, Steve Miller Band, Carly Simon, KC & the Sunshine Band, Van Morrison
- **Feel:** A warm blanket of familiar music that helped define the analog sound of the 70s—including the one-hit wonders and the best known singer-songwriters and bands of the decade
- **Appeal:** Wide appeal to boomers and lovers of iconic pop, rock and oldies
- **Marketing Strategy:** Period-themed, fast casual dining, burgers and brews, pizza, lunchtime almost anywhere
- **Compatible Music Styles:** Adult Alternative, Classic Rock, 60s to Early 70s, Casual Country

Acid Jazz

- **Era:** 90s to present
- **Description:** The jazz sound inspired by retro funk, hip hop beats and Brazilian and Latin grooves. Starting in the UK, this movement spread worldwide through DJ/producers and live bands that help to create the modern “acid jazz” vibe. A touch of original 70s jazz-funk from the masters who founded this great sound are also sprinkled into the mix
- **Representative Artists:** Greyboy, Thievery Corporation, Brand New Heavies, Naked Music NYC, Roy Ayers, Chris Bangs, James Taylor Quartet, Soulstance, Incognito, Outside, Abstract Truth, Truby Trio, Groove Collective, Gota, Slide Five, Quantic Soul Orchestra, Sharpshooters, others
- **Feel:** Funky beat-oriented jazz sounds. Energy varies from laid-back, head-nodding to high-energy dance-floor fillers
- **Appeal:** Very broad appeal from stylish youth and hipper adults to nightclub fans and musicians
- **Marketing Strategy:** Fashion retail and accessories, lifestyle stores, cultural hubs, cafes, trendy bars, high-energy/volume restaurants, Xtreme Sports and accessories, modern furniture showrooms, hair salons
- **Compatible Music Styles:** Stylish Pop, Smooth Jazz & Vocals, Urban Adult—Upbeat, Club & Dance

Acoustic Vocals & Instrumentals

- **Era:** 70s to present
- **Description:** The acoustic side of pop and adult alternative from singer-songwriters and instrumentalists in the jazz and acoustic, new age genre. Lots of acoustic guitars and piano
- **Representative Artists:** James Taylor, Crosby, Stills, Nash & Young, Paul Simon, Ottmar Liebert, Cat Stevens, Joni Mitchell, Eagles, Leo Kottke, Linda Ronstadt, Will Ackerman, Bob Dylan, Shawn Colvin, Norah Jones, Ray LaMontagne, Jack Johnson, Josh Ritter
- **Feel:** Mellow to moderate with an organic feel, appropriate for a relaxed, natural setting and wood décor. Wears well over the course of a relaxing day
- **Appeal:** Conservative, multigenerational, safe, conservative, family, mass appeal
- **Marketing Strategy:** Family restaurants and steakhouses, general public, on-hold, waiting/common areas, grocers, drug stores, spas, medical, office building, malls, nature shops, garden supplies and plants, environmental settings or viewpoints

- **Compatible Music Styles:** Adult Alternative, Soft Pop, Smooth Jazz & Vocals, Baroque & Chamber, Smooth Jazz Instrumentals

Adult Alternative

- **Era:** 70s to present
- **Description:** A casually progressive variety of modern adult rock classics and time-honored progressive album rock tracks with a dash of motivating blues and reggae in a moderate to lively energy
- **Representative Artists:** Snow Patrol, R.E.M., KT Tunstall, Coldplay, Beck, Los Lonely Boys, U2, John Hiatt, Sheryl Crow, Elvis Costello, Jack Johnson, Stevie Ray Vaughan, Nada Surf, Rolling Stones, Guster, Los Lobos, Counting Crows, Ryan Adams, Pretenders, Dave Matthews, Bob Marley, Wilco, Van Morrison, David Byrne, Lucinda Williams, Tom Petty
- **Feel:** Lively, with some moderation, rootsy current, accessibly hip
- **Appeal:** For the educated, discerning customer who seeks a cool place to hang, good conversation, quality goods and a variety of quality adult rock
- **Marketing Strategy:** Active establishments including casual dining, cafes, bars, pubs, coffee/espresso, bookshops, and alternative clothiers/boutiques, home furnishings/accessories
- **Compatible Music Styles:** Classic Rock, Modern Rock Alternative, Electric Blues, Mainstream Rock, Adult Pop—Upbeat, 70s Mix, Americana, Totally Awesome 80s

Adult Alternative (Recurrent)

- **Description:** Adult Alternative recurrent hits from the past one to two years. (See Adult Alternative for full description and access to more content.)

Adult Alternative (Top Plays)

- **Description:** Adult Alternative hits from the past year. (See Adult Alternative for full description and access to more content.)

Adult Alternative—Select

- **Please Note:** This new mix may contain many cuts that do not exist yet on the C400 hard drive. An update disc or network broadcast may be required to fulfill adequate song inventory

Adult Alternative for Divas

- **Era:** 70s to present
- **Description:** “AA for Divas” is an eclectic mix of female singer-songwriters, female pop and adult alternative. Though not all the artists contained in this mix are female, all the selections have female appeal (no hard rock or hip hop). Though there’s a strong emphasis on contemporary music, this mix does offer some classic selections from the 70s, 80s and 90s
- **Representative Artists:** Alicia Keys, Coldplay, U2, Aretha Franklin, Maroon 5, Amy Winehouse, Ben Harper, Madonna, Lenny Kravitz, Van Morrison, En Vogue, Sheryl Crow
- **Feel:** Fun, upbeat and empowering to women
- **Appeal:** Demographically “Adult Alternative for Divas” will offer broad appeal to both young and old (covers nearly four decades of music)
- **Marketing Strategy:** Female fashion retailers, beauty salons and personal care products and services or just any female-oriented business that wants to spice up the energy
- **Compatible Music Styles:** Adult Pop—Upbeat, Pop Divas, Adult Alternative, Women in Song all have crossover artists and compatibility

Adult Contemporary

- **Era:** 70s to present
- **Description:** A comfortable blend of eclectic, contemporary music for mainstream, mature listening in a public forum. This music mix is relaxed and conservative featuring the latest adult contemporary hits of yesterday and today
- **Representative Artists:** Kelly Clarkson, John Mayer, Everything but the Girl, Taylor Swift, Daughtry, Natasha Bedingfield, Chris Rice, Ingrid Michelson, Keith Urban, Vanessa Carlton, Michael McDonald, Michelle Branch, Paul Simon, KT Tunstall, Elton John, Carrie Underwood, James Taylor, Kimberly Locke, Marc Anthony, LeAnne Rimes, Billy Joel, Faith Hill, Ryan Cabrera, Shawn Colvin
- **Feel:** Lively, moderate-to-upbeat
- **Appeal:** Family, public forum
- **Marketing Strategy:** Grocery stores, large department stores, casual shopping, casual family dining, shopping centers, common areas
- **Compatible Music Styles:** Adult Pop—Soft, Fun-Time Oldies, Top 40 Hits, Adult Alternative, Adult Pop—Upbeat

Adult Contemporary (Recurrent)

- **Description:** Adult Contemporary recurrent hits from the past one to two years. (See Adult Contemporary for full description and access to more content.)

Adult Contemporary (Top Plays)

- **Description:** Adult Contemporary hits from the past year. (See Adult Contemporary for full description and access to more content.)

Adult Contemporary—Select

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Adult Pop—Soft

- **Era:** Contemporary
- **Description:** Highly familiar, quality adult pop, polished and contemporary arrangements of singer-songwriters
- **Representative Artists:** Michael Bublé, Eric Clapton, Norah Jones, Natalie Grant, James Blunt, Faith Hill, Mariah Carey, Ben Taylor, Jim Brickman, Rod Stewart, Kelly Clarkson, John Mayer, Celine Dion, Bliss, Howie Day, Queen Latifah, Colbie Caillat and others
- **Feel:** Mellow to moderate, digestible, easy-going, smooth, contemporary and unobtrusive. This concept is more of the glossy and polished sound, appropriate for more contemporary environments. Use the “Acoustic Pop and Instrumentals” for a change of pace or for more of a “woody, down-home” setting. Or use Adult Pop—Upbeat for higher-energy situations
- **Appeal:** Conservative, multigenerational, safe, family, mass appeal
- **Marketing Strategy:** Family restaurants and steakhouses, general public, on-hold, waiting/common areas, grocers, drug stores, medical, office buildings, malls, female-oriented or owned businesses
- **Compatible Music Styles:** Mellow Adult Alternative, Adult Contemporary, Fun-Time Oldies

Adult Pop—Soft (Recurrent)

- **Description:** Adult Pop—Soft recurrent hits from the past one to two years. (See Adult Pop—Soft for full description and access to more content.)

Adult Pop—Soft (Top Plays)

- **Description:** Adult Pop Soft hits from the past year. (See Adult Pop—Soft for full description and access to more content.)

Adult Pop—Soft (Select)

- **Please Note:** This new mix may contain many cuts that do not exist yet on the C400 hard drive. An update disc or network broadcast may be required to fulfill adequate song inventory

Adult Pop—Upbeat

- **Era:** 60s to present
- **Description:** PlayNetwork's most popular mix. Quality, mainstream hits and quality album cuts from the mid-60s through present day, recalling experiences from R&B, pop and soft rock. Consistently upbeat without being overwhelming
- **Representative Artists:** Four Tops, Linda Ronstadt, Van Morrison, Crowded House, Sheryl Crow, Hall & Oates, Phil Collins, Bruce Springsteen, Eagles, Eric Clapton, Fleetwood Mac, KT Tunstall, Coldplay, James Hunter, Amy Winehouse, Seal
- **Feel:** Comfortably upbeat but never overwhelming, sustaining support for an active atmosphere
- **Appeal:** Mass appeal for a broad mainstream demographic and lifestyle, with quality
- **Marketing Strategy:** Active restaurants, bars and grills, casual clothiers, discount stores or mainstream department stores, drug stores, grocers, mall hall or common areas
- **Compatible Music Styles:** Fun-Time Oldies, Pop Hits, Adult Pop—Soft, Classic R&B, Classic Rock

Adult Pop—Upbeat (Select)

- **Please Note:** This new mix may contain many cuts that do not exist yet on the C400 hard drive. An update disc or network broadcast may be required to fulfill adequate song inventory

Alternative

- **Era:** Contemporary
- **Description:** With heavy focus on the Y generation, this mix consists of the various subgenres that make the Alternative charts—Pop Punk, Britpop, Indie Pop, Gothic Rock—and heavy influences from Electronic, New Wave, Reggae, Punk and even Pop. These provide the foundation for this eclectic, guitar-based mix that captures the many sounds of today's Alternative music. The brash sound of Britpop, dirty

guitars of Grunge, the gloom of Gothic Rock, all work together to create an upbeat, contemporary, rockin' sound

- **Representative Artists:** 3 Doors Down, The Academy Is, Audioslave, Better Than Ezra, Cake, Coldplay, Fall Out Boy, Fountains of Wayne, Green Day, Hoobastank, Incubus, Jimmy Eat World, Kooks, Metro Station, P.O.D., Panic! At the Disco, R.E.M., Radiohead, Red Hot Chili Peppers, Sugarcult, Third Eye Blind, Yellowcard, Zutons
- **Feel:** Rough-edged and mostly upbeat with some mixed arrangements for dynamics
- **Appeal:** Male-oriented and unisex alternative for those who appreciate cutting-edge rock and its heritage
- **Marketing Strategy:** Cultural hubs—college environments, pubs, bars, active lounges, bars and grills, skate and snowboard shops, breweries, pizza and beer, burgers and beer
- **Compatible Music Styles:** Adult Alternative, Classic Rock, Indie Rock & Pop, Youth Rock

Alternative (Recurrent)

- **Description:** Alternative recurrent hits from the past one to two years. (See Alternative for full description and access to more content.)

Alternative (Top Plays)

- **Description:** Alternative hits from the past year. (See Alternative for full description and access to more content.)

Americana

- **Era:** Classic and modern
- **Description:** A road trip from coast to coast that walks the lines between singer-songwriter based folk rock, progressive country, rockabilly blues and iconic American fun. It swings, it picks, it twangs and grins as it rolls on down highways new and old with a revisionist country swagger and style
- **Representative Artists:** Rodney Crowell, Lucinda Williams, Hayes Carll, Lyle Lovett, BR549, Tift Merritt, Delbert McClinton, Dave Alvin, Joe Ely, Emmylou Harris, Old 97s, Duhks, Mavericks, Iguanas, Jayhawks, Dwight Yoakam, Rosie Flores, Cash Brothers, Johnny Cash, Junior Brown, Willie Nelson, Ryan Adams, Steve Earle, Sleepy LaBeef, Wilco, Jeffery Foucault, Asleep at the Wheel, Big Sandy & Fly-Right Boys, Neko Case, John Hiatt, Sonny Burges
- **Feel:** From moderate to comfortably upbeat American rockabilly-roadhouse and country blues

- **Appeal:** Fans of *Austin City Limits*, Blue Collar Pockets; loose and carefree, from rural to suburban to the culturally enriched. Can appeal to the average, unsuspecting fan to the very hip and in-the-know. A very cool mix of and contemporary alternative to mainstream country
- **Marketing Strategy:** Casually hip or twangin' restaurants and bars, roadside diners, campy and kitsch hangouts, fast food, western wear and boots, auto parts, truck and farm equipment dealerships, Tex-Mex restaurants, Southwest cuisine, hip pubs
- **Compatible Music Styles:** Hot Country, Burger & Brew, Casual Country, Adult Alternative, Classic Rock

Austin Eclectic Mix

- **Era:** Classic and modern
- **Description:** The language of music interpreted through a distinctly Southwestern music tradition with an emphasis on the Austin music experience—Austin is home of the *Austin City Limits* television series and the city bills itself as the “Live Music Capitol of the World.” This music mix will feature an eclectic variety of music that’s deeply rooted in the singer-songwriter tradition of blending country and folk rock with blues and Texas-swing
- **Representative Artists:** Lyle Lovett, Asleep at the Wheel, Stevie Ray Vaughn, Rodney Crowell, Dave Alvin, Joe Ely, Delbert McClinton, The Flatlanders, Guy Clark, Rosie Flores, Willie Nelson, John Fogerty, Patty Griffin, John Hiatt, Los Lobos, Los Lonely Boys, Sleepy LaBeef, The Mavericks, B.B. King, The Subdudes, Robert Earl Keen, Willy Nelson, Keb Mo, Texas Tornados, Kelly Willis, Old 97s, BR5-49, Dusty 45s, The Iguanas, J.J. Cale, Patty Griffin, Bob Dylan, Lee Amos, James Hunter, Billy Bragg, Alejandro Escovedo
- **Feel:** A casually hip mood for the discerning audience interested in a distinctly Southwest American sound and environment
- **Appeal:** Mass, family appeal
- **Marketing Strategy:** Created for a wide range of casual dining or Southwestern style restaurant patrons. Its usage also applies to related clothing and apparel outlets, gift shops, cafes, pubs and related business promotional themes
- **Compatible Music Styles:** Singer-Songwriters, Mellow Adult Alternative, Adult Alternative, Burger & Brew, Tejano, Viva Mexicana

Bar “Happy Hour”

- **Era:** Classic and modern
- **Description:** Perfect for happy hour or a full house to keep the joint jumping, reeling and a-rockin’. An

energetic variety of music designed to create a shared live-let-live ambiance

- **Representative Artists:** Daughtry, Big Bad Voodoo Daddy, 3 Doors Down, Maroon 5, Sheryl Crow, Brian Setzer Orchestra, Coldplay, James Brown, Snow Patrol, Smash Mouth, Counting Crows, Average White Band, Train, Bachman-Turner Overdrive, Chuck Berry, Tom Petty, Taylor Swift, Bruce Springsteen, U2, Tower Of Power, Miley Cyrus, Dave Matthews, The Cars, John Mayer, Santana, Natasha Bedingfield, O.A.R, Robert Palmer, No Doubt
- **Feel:** Mostly upbeat with some breathers
- **Appeal:** More happy hour-oriented but good for all
- **Marketing Strategy:** Perfect for active bars, restaurants, sports bars, brew houses, pizza, quick service
- **Compatible Music Styles:** Adult Alternative, Classic Rock, Alternative, Totally Awesome 80s, Adult Pop—Upbeat

Bar “Late Night”

- **Era:** Modern and contemporary
- **Description:** Perfect for the energetic late-night crowd that is active and ready to take on the world. This overall feel and tempo of this mix is very upbeat and energetic by design to help motivate the late-night bar crowd
- **Representative Artists:** U2, Los Lonely Boys, Led Zeppelin, Arctic Monkeys, Blues Traveler, Pearl Jam, Jimmy Eat World, Boston, Weezer, The Strokes, Rolling Stones, Dave Matthews Band, Allman Brothers Band, Supergrass, The Doors, Aerosmith, Lenny Kravitz, Sheryl Crow, Red Hot Chili Peppers, Third Eye Blind, Alanis Morissette, INXS, Matchbox 20, Tom Petty, Nada Surf, Stevie Ray Vaughan, Kaiser Chiefs, R.E.M.
- **Feel:** Upbeat with a few moderate tempo tunes
- **Appeal:** More male-oriented but good for all
- **Marketing Strategy:** Perfect for active bars, restaurants, sports bars, brew houses, pizza, quick service
- **Compatible Music Styles:** Alternative, Totally Awesome 80s, Classic Rock, Adult Alternative, Electric Blues, Mainstream Rock

Bar “Lunch”—Burger & Brew

- **Era:** Classic and modern
- **Description:** Grill-oriented main street, rock, adult pop, and classic R&B and iconic pop. Great for lunch, happy hour, late night or just any time you have a

packed house. Something for everybody that will keep the energy alive but not overwhelming

- **Representative Artists:** U2, Coldplay, Bad Company, Rolling Stones, Bachman-Turner Overdrive, Matchbox 20, B-52s, Led Zeppelin, Bangles, Fastball, Tom Petty, David Bowie, Bruce Springsteen, Sam & Dave, Robert Palmer, Barenaked Ladies, Fleetwood Mac, Aretha Franklin, The Who, Genesis, Santana. Temptations, 38 Special, Average White Band, Blondie, Al Green, Green Day, Heart, James Brown, INXS, The Cars, Allman Brothers Band, Dave Matthews Band, John Mellencamp, Keane, Red Hot Chili Peppers, Shawn Mullins
- **Feel:** Mostly upbeat with some breathers
- **Appeal:** More male-oriented, but good for all
- **Marketing Strategy:** Perfect for active diners and bars
- **Compatible Music Styles:** Adult Alternative, Electric Blues, Mainstream Rock, Classic Rock, Adult Pop—Upbeat

Baroque & Chamber

- **Era:** Classical 14th to early 18th centuries
- **Description:** A bright and bold blend of renaissance, baroque and chamber works from the 14th to early 18th centuries
- **Representative Artists:** Vivaldi, J.S. Bach, Handel, Beethoven, Hayden, Mozart, Paganini, Corelli, Scarlatti, Telemann, Gossec, Pachelbel and others
- **Feel:** Concentrates mostly an uplifting yet moderate energy
- **Appeal:** Broad-based appeal, 25+, upper middle class to wealthy, professionals
- **Marketing Strategy:** High-end retail, elegant dining, hotels, interior design and gift boutiques, upper scale cafes, fine department stores
- **Compatible Music Styles:** Smooth Jazz Instrumentals, Smooth Jazz & Vocals, Romantic Jazz & Standards

Big Band

- **Era:** Classic to present
- **Description:** Selections from the cool and deluxe side of big band and swing including many beloved classics as well as modern day versions of that classic big band sound
- **Representative Artists:** Louis Jordan, Louis Armstrong, Cab Calloway, Buddy Rich, Count Basie, Stan Kenton, Woody Herman, Quincy Jones, Duke Ellington

- **Feel:** Catchy, snappy, quirky, sometimes wacky and very ultra-cool from rhythmic moderation to a full, blazing high
- **Appeal:** Counter-culture, cool sophisticates, intellectual, well-read, people seeking a point of distinction and a backlash to the mainstream
- **Marketing Strategy:** Restaurants, bars, coffee houses, cafes, sophisticated retail environments, bookstores, retro themes, vintage shops
- **Compatible Music Styles:** Upbeat Jazz & Vocals, Upbeat Jazz Instrumentals, Romantic Jazz & Standards

Brazilian Styles

- **Era:** Classic to contemporary
- **Description:** Music from the Brazilian tradition based primarily around the timeless Bossa Nova. A smattering of compatible “World Music” cuts to complement. Vocals and instrumentals. All tempos
- **Representative Artists:** Eliane Elias, Manfredo Fest, Antonio Carlos Jobim, Joao Gilberto, Bebel Gilberto, Stan Getz, Joyce, Machan, Rosa Passos, Ellis Regina, Caetano Veloso
- **Appeal:** Classy, sophisticated adults
- **Marketing Strategy:** Cool boutiques, trendy bistros and restaurants, cigar bars
- **Compatible Music Styles:** Romantic Jazz & Standards, Modern Day Crooners, Spanish Caravan, World & Tropical, Upbeat Chill

Britpop

- **Era:** 90s to contemporary
- **Description:** Britpop is a subgenre of alternative rock that originated in the United Kingdom. Britpop emerged from the British independent music scene of the early 1990s and was characterized by bands influenced by British guitar pop music of the 1960s and 1970s. Although Britpop bands did not have a single unifying sound, the media grouped them together first as a “scene” and later as a national cultural movement. Blur, Oasis and The Stone Roses are often considered the scene’s most prominent acts, but today the sound is being carried by acts such as Radiohead, Coldplay and Franz Ferdinand, all of whom have reached global popularity
- **Representative Artists:** Oasis, Coldplay, Happy Mondays, Franz Ferdinand, Bloc Party, Stereolab, Radiohead, The Stone Roses, Belle and Sebastian, Saint Etienne, Blur, The Stereophonics, Pulp, Electronic, Primal Scream

- **Appeal:** Focus on a younger, discriminating demographic who pride themselves on being unique and in-the-know
- **Marketing Strategy:** Edgy fashion retailers, bars and hip restaurants that focus on a younger, discriminating demographic
- **Compatible Music Styles:** Gen Y Indie Pop and Rock, Alternative, Modern Rock, British Classic Rock

Casual Country

- **Era:** Classic to contemporary
- **Description:** The mellow and moderate side of country hits and album tracks from classics, the mid-1980s *Urban Cowboy* period right up to the present. This concept can be used for different day parts in conjunction with our more energetic concepts, Americana and folk rock. Also includes country crossover cuts from the folk, pop and rock fields
- **Representative Artists:** Alabama, Restless Heart, Gary Allan, Rascal Flatts, Kellie Coffey, Jeremy Boz, Steve Holy, Martina McBride, Vince Gill, George Strait, Mary Chapin Carpenter, Keith Urban, Reba McEntire, Tim McGraw, Jennifer Hanson, Norah Jones, Brooks & Dunn
- **Feel:** Ballads to moderate up to light, upbeat arrangements
- **Appeal:** Rural, suburban; blue collar, casual, blue jeans and tee-shirts, traditional values
- **Marketing Strategy:** Diners, suburban and rural restaurants, cafes, truck stops, western wear, auto parts dealers, auto repair, rural and small-town car/truck dealerships, fast food
- **Compatible Music Styles:** Acoustic Pop & Instrumentals, Adult Pop—Soft or counterpart to Hot Country and Americana

Casual Country (Recurrent)

- **Description:** Casual Country recurrent hits from the past one to two years. (See Casual Country for full description and access to more content.)

Casual Country (Top Plays)

- **Description:** Casual Country hits from the past year. (See Casual Country for full description and access to more content.)

Chill Out

- **Era:** Contemporary

- **Description:** A unique underground mix of relaxed down-tempo grooves. Placing emphasis on melody, texture and mood, Chill Out places feel over familiarity. With just the right merger of subtle vocals, organic instrumentation and synthetic rhythm, this mix doesn't lose the human element, but instead enhances it with texture and contemporary production
- **Representative Artists:** Moby, Tosca, Thievery Corporation, Kruder and Dorfmeister, Jazzanova, Mo' Horizons, Portishead, Air, Royksopp, Nightmares on Wax, DJ Shadow, DJ Krush, Kid Loco, Bonobo, Aim, Fila Brazillia, Lemon Jelly
- **Feel:** Toned-down and mellow without being sleepy. Often jazzy with hip hop—style rhythms giving the mix a slightly urban feel. Lush textures and melody help carry the mix and build ambience
- **Appeal:** Very fashionable mix that should appeal to both male and females ages 16–40
- **Marketing Strategy:** Used excessively in modern television ads to promote high-end fashion, automobiles and new technology. This type of music (chill, down-tempo, electronica, etc.) has become the soundtrack to a new age of cutting-edge style and digital imagery. Fitting music for fashion retailers, late-night dining or any business wanting to build a contemporary image
- **Compatible Mixes:** Upbeat Chill, Modern Soul, Stylish Pop—Upbeat, Acid Jazz, Spanish Caravan, World & Tropical Rhythms

Cinco De Mayo

- **Era:** Timeless
- **Description:** A Mexican independence day celebration with a blend of festive and celebratory, traditional and contemporary hits performed by top Latin and American artists
- **Representative Artists:** Gloria Estefan, Tito Puente, Lila Downs, Los Fabulosos Cadillacs, Santana, Los Lobos, Vicente Fernandez, Mariachi Vargas, Grupo Bryndis, Gerardo Reyes, Raul Malo, Flaco Jimenez, Selena, Revancha Nortena, Ozomatli, Nat King Cole, Brave Combo, Jesse Cook
- **Feel:** An upbeat and bright mix of traditional, timeless classics as well as popular contemporary Latin styles from the late 90s to the present
- **Appeal:** Cinco de Mayo celebrations
- **Marketing Strategy:** Cantinas, contemporary Latin restaurants and lounges, family-style Latin restaurants and theme cafés and just plain anybody who wants to have fun and celebrate this day or run a promotion!
- **Compatible Music Styles:** Tejano Mix, Viva Mexican, Mariachi Mix, Latin Pop Hits, Salsa & Merengue

Classic R&B

- **Era:** Classic
- **Description:** The essence of American rhythm and blues, the classic Stax and Motown sound! Lots of soulful vocals and some groovy instrumentals are the sounds of this era
- **Representative Artists:** Otis Redding, James Brown, Stevie Wonder, Al Green, Aretha Franklin, Temptations, Marvin Gaye, Booker T & the MGs, Supremes, Sly & The Family Stone, Four Tops, Barry White
- **Feel:** Lively, moderate to mostly upbeat
- **Appeal:** Wide appeal; perfect for sustained listening and maintaining interest, high female appeal
- **Marketing Strategy:** Active restaurants, bars and grills, cafés, coffee/espresso, fast food and delis, hipper clothing and department stores, home furnishings and sundries, thrift store chains
- **Compatible Music Styles:** Fun-Time Oldies, Electric Blues, Classic Rock, Urban Adult, Eclectic Groove

Classic R&B (Select)

- **Please Note:** This new mix may contain many cuts that do not exist yet on the C400 hard drive. An update disc or network broadcast may be required to fulfill adequate song inventory

Classic R&B—The Ultimate

- **Description:** R&B legends—the best of the best in Classic R&B! (See full description of Classic R&B.)

Classic Rock

- **Era:** Classic
- **Description:** This is the great stuff that you wish your classic rock stations would play. This goes below the surface and beyond where you might expect, picking up a lot of great album cuts and artists you don't normally hear anymore. The core of this concept is from that very fertile period starting in the mid-60s through the 70s and into the early 80s
- **Representative Artists:** The Who, Jimi Hendrix, Neil Young, Jethro Tull, Yes, Pink Floyd, Doors, Allman Brothers, U2, Led Zeppelin, Bruce Springsteen, Grateful Dead
- **Feel:** Mixed bag of energy from moderate to smokin'
- **Appeal:** First-generation rockers and the second generation; more male-oriented
- **Marketing Strategy:** Pubs, pizza, breweries, quality fast foods

- **Compatible Music Styles:** Fun-Time Oldies, Adult Alternative, Classic R&B, Adult Pop—Upbeat, Alternative, Electric Blues

Classic Rock (Select)

- **Please Note:** This new mix may contain many cuts that do not exist yet on the C400 Hard Drive. An update disc or network broadcast may be required to fulfill adequate song inventory

Classic Rock—The Ultimate

- **Era:** Classic
- **Description:** Rock legends—the best of the best in Classic Rock! (See full description of Classic Rock.)

Classic Rock—Then & Now

- **Era:** Classic to contemporary
- **Description:** Rock from the 60s through today including great album cuts that go beyond the obvious, picking up quality artists who still deliver that classic sound right up to the present
- **Representative Artists:** Carlos Santana, Paul McCartney, Peter Gabriel, Traffic, Deep Purple, Aerosmith, Rolling Stones, Led Zeppelin, Robert Plant, Eric Clapton, Tom Petty, Counting Crows, U2, Bonnie Raitt
- **Feel:** Mixed tempo but definitely rocking
- **Appeal:** More male-oriented, leans toward boomers and hip Gen-X'ers
- **Marketing Strategy:** Bars, active diners, brew-houses, burger joints and pizza parlors
- **Compatible Music Styles:** Classic Rock, Mainstream Rock, Electric Blues, Adult Alternative

Classical—Romantic

- **Era:** Classic
- **Description:** A selection of familiar romantic classical music ranging from solo concertos to full orchestration. Classical—Romantic showcases the greatest composers of the classical/romantic period, (circa 1730 to 1910) played by some of today's best-known performers
- **Representative Composers:** Saint-Saens, Mendelssohn, Vivaldi, Chopin, Debussy, Ravel, Grieg, Tchaikovsky, Satie, Schumann and Rachmaninoff
- **Feel:** Concentrates on moderate energy, building from slow lentos to moderate allegros

- **Appeal:** Designed for the elegant and refined experience. Although this concept can appeal to anyone seeking an enriched lifestyle, the focus centers on upscale demographics and a life of luxury
- **Marketing Strategy:** Upscale dining, luxury car dealerships, hotels, jewelry, upscale home furnishings and interior design, gift boutiques, ritzy hair salons, finer department stores
- **Compatible Music Styles:** Baroque & Chamber, Lite Classical Potpourri, Romantic Italian Blend

Club & Dance

- **Era:** 90s to present
- **Description:** The hottest, popular, underground and mainstream dance/club cuts intended to get bodies moving! The mix includes dance music anthems recorded by club divas and international superstars. Extended and remixed versions of popular radio hits are also featured. Fun, energy, and dancing are the focus here
- **Representative Artists:** Madonna, Kylie Minogue, Groove Armada, Funky Green Dogs, Crystal Waters, Basement Jaxx, Jennifer Lopez, Chemical Brothers, Miguel Migs, Dirty Vegas, and Everything but the Girl. Kaskade, Freestylers, Mark Farina and others
- **Feel:** Very high-energy, toe-tapping, finger-snapping and sweat-inducing
- **Appeal:** Nightlife fans; club regulars; athletes, college crowds, party people and those who want to be
- **Marketing Strategy:** Great for high-energy pubs, bars, pizza and beer, college hangouts, trendy, cutting edge and youth-oriented fashion retail and accessories as well as workout and athletic establishments
- **Compatible Music Styles:** Acid Jazz, Stylish Pop, Top 40 Hits

Club & Dance (Recurrent)

- **Description:** Club & Dance recurrent hits from the past one to two years. (See Club & Dance for full description and access to more content.)

Contemporary Christian

- **Description:** A mix of Christian pop, rock, R&B from well-known veteran as well as newer artists
- **Representative Artists:** Sandi Patty, Wayne Watson, Bebe & Cece Winans, Amy Grant, Natalie Grant, Matthew West, Chris Tomlin, Rich Mullins, Stephen Curtis Chapman, Jaci Velasquez, Take 6

- **Feel:** Medium, upbeat and soulful mix of well-known classic songs and popular contemporary
- **Marketing Strategy:** Christian bookstore and other Christian retail

Destination Spa

- **Era:** Contemporary
- **Description:** Calming, quiet, tranquil, relaxing music designed to help soothe the emotions of spa, health resort or massage customers. This thoughtful blend of ambient and other instrumental music is peaceful by design
- **Representative Artists:** Steven Halpern Sounds of the Spa, Wurden, Deuter, Mark Rownd, Jon Jenkins, Llewellyn, Michael Hoppé, Eric Wøllo, Stephen Rhodes, J Arif Verner
- **Feel:** Tranquil, quiet, comforting
- **Appeal:** Broad appeal for all environments that need a tranquil, spa-like ambience
- **Marketing Strategy:** For spas, health resorts, massage rooms, hotels or to create a relaxed environment for any business
- **Compatible Music Styles:** Ambient, Classical, New Age

Dinner Party

- **Era:** Classic to contemporary
- **Description:** Dinner Party is a timeless collection of jazz, casually cool blues, pop and new groove standards from the 50s through the present. This top-drawer mélange of benchmark eloquence creates an easy-to-listen-to soundtrack for the astute client looking for a casually sophisticated music presentation
- **Representative Artists:** Frank Sinatra, Julie London, Wes Montgomery, Nat "King" and Natalie Cole, Duke Ellington, Tony Bennett, Nicola Conte, Ray Charles, Diana Krall, Chet Baker, Harry Connick, Jr., Miles Davis, Sam Cooke, Kenny Burrell, Ella Fitzgerald, Stan Getz, Rosemary Clooney, Oscar Peterson, Billie Holiday, Grant Green and Lionel Hampton
- **Feel:** Intelligent, comfortable, classic
- **Appeal:** Everyone from early retirement boomers to seniors with distinguished taste
- **Marketing Strategy:** For businesses that want to set a tone and make a casually elegant statement. Furniture stores, specialty retail, bistros, bookstores, classy restaurants, art stores, sundries, clothing boutiques
- **Compatible Music Styles:** Mainstream, Cool & Upbeat Jazz, Eclectic Groove

Disco Ball

- **Era:** Classic
- **Description:** Gentlemen, put on your superfly bellbottoms. Ladies, comb your Afro, slip on your platform shoes and pop in the 8-track, we're headed back to the discotheques for groove-oriented beats that will keep your feet moving. Top hits, DJ remixes and funk-based, fun album cuts compose this upbeat, good-times-for-everyone mix. Some you'll remember, some you may not, but all will put a smile on your face
- **Representative Artists:** Bee Gees, Gloria Gaynor, Heatwave, Michael Jackson, Chic, KC & the Sunshine Band, Kool & the Gang, Love Unlimited Orchestra, Van McCoy, Sister Sledge, Sylvester, Donna Summer, Taste of Honey, The Trammps, The Village People
- **Appeal:** Extreme mass appeal from younger adults and up to the boomers who were there at the beginning
- **Marketing Strategy:** Urban/city/metropolitan locations seeking a hip and trendy theme such as restaurants, fashion outlets, fast food outlets, bars and grills, college hangouts, hair salons and accessories and theme parks
- **Compatible Music Styles:** Classic R&B, Urban Adult, Old School Funk

Donut House Jukebox

- **Era:** Nostalgic, iconic, classic and modern
- **Description:** 70+ years of hits from Glen Miller to Steve Miller, Ella Fitzgerald to the Commodores and The McCoys to the Counting Crows. A pleasantly unlikely blend Pop hits from the 40s through today. It's zany and it appeals to a multitude of generations and is loaded with surprises. You never know what's coming next!
- **Representative Artists:** Stevie Wonder, Sugar Ray, Louis Armstrong, The Everly Brothers, Los Lonely Boys, The Corrs, Barry White, Sheryl Crow, Stray Cats, Chicago, Backstreet Boys, Elvis Presley, Beck, Four Tops, James Hunter, The Go-Gos, Frank Sinatra, Coldplay, The Ventures, Fleet Foxes, Lenny Kravitz, Dean Martin, Supertramp, Aretha Franklin, Paul Simon, Chris Isaak, Earth Wind & Fire, Bobby Darin, Bo Diddley, Gin Blossoms, Carbon Leaf, Sugarloaf, R.E.M., Bill Haley & His Comets
- **Feel:** Mostly upbeat with mixed textures
- **Appeal:** Absolutely everybody with an iPod or other portable music device—designed for fun businesses that appeal to every generation with an emphasis on family gatherings
- **Marketing Strategy:** Donut houses, fast feeders, novelty/tourism stores, theme nights

- **Compatible Music Styles:** Jukebox Classics, Fun-Time Oldies, Big Band, New Swing

Eclectic Alternative Gen X/Y

- **Era:** Contemporary
- **Description:** A contemporary blend of youth alternative (light), indie rock and top 40 pop/rock for the Y generation (born mid-70s to mid-80s). Gen Y is equal parts college radio and AAA, with a strong emphasis on newer artists (i.e., mid-90s to present)
- **Representative Artists:** Radiohead, Stereolab, Citizen Cope, Tahiti 80, U2, Oasis, Morcheeba, Beck, Jamiroquai, Belle and Sebastian, Elliot Smith, Saint Etienne, Modest Mouse, Jeff Buckley, Spoon, Beck, Decemberists, Gomez, Granddaddy, Badly Drawn Boy, Coldplay, Ben Harper, Keane, G Love and Special Sauce, Ivy, Beta Band, Super Fury Animals, The Shins, Dave Matthews Band, Train, Matchbox 20, Arcade Fire Wilco, Zero 7, Supergrass
- **Appeal:** An excellent mix for a younger happy hour environment (upbeat, familiar, unique)
- **Marketing Strategy:** Ideal for youth- or college-oriented clothing stores wanting a uniquely hip sound. Also great for athletic stores specializing in skateboarding and snowboarding. Good mix for bars and restaurants with a younger clientele (college town)
- **Compatible Music Styles:** Stylish Pop, Gen Y Indie Rock, Gen Y Indie Pop, Adult Alternative, Adult Pop Upbeat

Eclectic Groove

- **Era:** 70s to contemporary
- **Description:** A very distinguished, mixed bag of light and groovin' adult alternative, gentlemen's blues, soulful reggae, R&B, jazz and world beat
- **Representative Artists:** Bonnie Raitt, Eric Clapton, James Hunter, Prince, Sade, Chris Isaak, B.B. King, Bob Marley, UB40, Marvin Gaye, Seal, Al Green, Miles Davis, Wes Montgomery, Stevie Wonder
- **Feel:** Nice, classy, moderate groove to comfortable, rhythmic, upbeat
- **Appeal:** Intellectual, artistic, creative, contemplative, cultured, worldly, confident consumer. Excellent for sustained listening, for both customers and employees. Perfect for an artistic or creative point of view. Allows a person to relax, concentrate and take their time to explore or indulge
- **Marketing Strategy:** Gentlemen's business apparel, upscale weekend/sportswear, upscale martini and cigar bar, bookstores, coffee houses, business lunch, casual upscale restaurant/steakhouse

- **Compatible Music Styles:** Smooth Jazz & Vocals, Smooth Jazz Instrumentals, World & Tropical Rhythms, Adult Alternative, Upbeat Jazz & Vocals

Electric Blues

- **Era:** Classic and modern
- **Description:** An amplified collection of the best East and West Coast contemporary American blues. Electric Blues is primarily a blend of shuffling Chicago, Texas and Louisiana-style blues deeply rooted in the tradition of true grit, urban humor and sway. Texturally, Electric Blues is mostly upbeat to moderate
- **Representative Artists:** B.B. King, Albert King, Freddie King, Muddy Waters, Bobby Blue Bland, John Lee Hooker, Stevie Ray Vaughan, Sunny Boy Williamson, Clarence “Gatemouth” Brown, Ruth Brown, Otis Rush, Duke Robillard, James Cotton, Katie Webster, Robert Cray, Little Walter, Little Charlie & The Nightcats, Lil’ Ed & The Blues Imperials, Magic Slim, Smokin’ Joe Kubek, Mavis Staples, The Blues Brothers, Junior Wells, Bonnie Raitt, Buddy Guy, Etta James, Coco Montoya, Bernard Allison, Marcia Ball
- **Feel:** Shuffling, grounded (gritty with a grin) contemporary blues music
- **Appeal:** Strong male and female appeal, fun, energetic, culturally educational and enjoyable
- **Marketing Strategy:** Active restaurants, pubs, breweries, sports bars, casual retail, blues bars, and cool espresso bars, rib joints and Chicago-themed restaurants/bars
- **Compatible Music Styles:** Classic R&B, Upbeat Jazz & Vocals, Adult Alternative

Electro Pop

- **Era:** 80s to contemporary
- **Description:** “Electro Pop” refers to the fusion of pop and electronica. Electro Pop ranges from 80s new wave to contemporary electronica. Though much of the production is synthetic and rhythmically driven, there’s always an underlying human element that offers familiarity to the listener (vocals, pop remixes and or pop song structure). This mix was compiled with fashionable, urban businesses in mind
- **Representative Artists:** New Order, Royksopp, Erasure, Hot Chip, Imogen Heap, Telepopmusik, The Knife, Tahiti 80, Human League, Erlend Øye, The Postal Service, Yaz
- **Feel:** Sometimes edgy, but very hip and vocally driven. Tempo and energy ranges from medium to fast

- **Appeal:** Fashion retailers, trendy bars and urban restaurants desiring a unique, contemporary environment
- **Marketing Strategy:** Fairly broad demographic appeal ranging from college students to mid-thirty-somethings
- **Compatible Music Styles:** Gen Y Indie Pop, Gen Y Indie Rock, Upbeat Chill, Stylish Pop, Club & Dance

Electro Rock

- **Era:** 80s to contemporary
- **Description:** “Electro Rock” is a cross-hybrid of rock and electronic music ranging from guitar-driven 80s new wave to the more rock-based electronica that has emerged out of the new millennium. Electro Rock has a strong emphasis on guitars and edgy vocals, hence the “Rock” title. Unlike most electronica the bulk of the songs contained in this mix are short and contain abrupt changes. Musically, much of the rhythm is synthetic and has ties to electronic dance, hence the “Electro” title. This style is designed for fashion accounts that are looking for a cutting-edge sound that incorporates elements of indie rock, new wave and electronic dance. Electro Rock is dance music for those who prefer the lyrics and overall aesthetic of rock
- **Representative Artists:** LCD Soundsystem, Justice, Simian Mobile Disco, The Knife, Soulwax, Daft Punk, !!!, The Rapture, Bloc Party, The Faint, The Chemical Brothers, M.I.A., Gary Numan, Radio 4, Prodigy, MSTRKRFT, The Presets, Ladytron, Hot Chip, Goldfrapp, Indie Rock Remixes
- **Feel:** Edgy but sexy. Predominantly upbeat and frenetic
- **Appeal:** Fashion retailers, trendy bars and restaurants wanting an energetic, cutting-edge sound
- **Marketing Strategy:** Broad appeal for “in the know” teens, college students and young adults. The new wave/retro feel will appeal to the Gen X clientele, while the more current electro pop will appeal to the Gen Y clientele
- **Compatible Music Styles:** Electro Pop, Gen Y Indie Pop, Gen Y Indie Rock, New York Indie Attitude, Club & Dance

Ethereal

- **Era:** 70s to contemporary
- **Description:** A relaxing and languid collage of spirited singer-songwriters, light and airy new age instrumentals, soft and drifting contemporary jazz and gentle world music and rhythms
- **Representative Artists:** Enya, Sara McLachlan, Mazzy Star, Joni Mitchell, Morcheeba, Peter Gabriel,

Van Morrison, Special EFX, Will Ackerman, Fourplay, David Lanz & Paul Speer, Tangerine Dream, Feist, Norah Jones, Zero 7

- **Feel:** A very positive and spiritually uplifting mix from quiet and ethereal to moderate and flowing rhythms
- **Appeal:** Intellectual, artistic, creative, contemplative, cultured, worldly and confident. Excellent for sustained listening, for both customers and employees. Perfect for an artistic or creative point of view. Allows a person to relax, concentrate and take their time to explore or indulge
- **Marketing Strategy:** Bookstores, personal care, spas, home decorating/interior design/accessories/furniture, gifts and sundries, stationery and cards, art and framing, kitchen and bathroom stores, artsy and refined espresso houses, finer departments or boutiques
- **Compatible Music Styles:** Lite Classical Potpourri, Baroque & Chamber, Mellow Adult Alternative, World & Tropical Rhythms, Smooth Jazz & Vocals

Family-Friendly Pop

- **Era:** 70s, 80s, 90s to present
- **Description:** Mostly adult contemporary-based songs blended with recognizable pop hits from the 70s to the present that are fun, upbeat, positive and designed for the whole family to enjoy
- **Representative Artists:** Phil Collins, Elton John, Amy Grant, The Cars, 10,000 Maniacs, ABC, Eric Clapton, Baha Men, S Club 7, Chic, John Mayer, Drake Bell, Cher, Celine Dion, Hall & Oates, Jonas Brothers, ABBA
- **Feel:** Upbeat and fun pop-oriented songs that are easily accessible to all age groups
- **Appeal:** Perfectly safe 'n' sane for a family setting
- **Marketing Strategy:** Great for family restaurants, photo shops, game stores, supermarkets, department stores, toy stores, shoe stores and other retail and appeal outlets that reach a family-oriented demographic
- **Compatible Music Styles:** Fun-Time Oldies, Smooth Jazz Instrumentals, Innocent 40s, 50s & 60s, Adult Pop—Upbeat, Adult Contemporary, Kidz Playground, Totally Awesome 80s

Female Urban Fashion

- **Era:** Contemporary
- **Description:** “Female Urban Fashion” is a familiar mix of urban top 40, classic soul, hip hop and modern soul, all selected with a female clientele in mind
- **Representative Artists:** Diana Ross, Usher, Stevie Wonder, Beyonce, Sade, Missy Elliot, Outkast, Alicia Keys, Gladys Knight, Common, D'Angelo, Jay Z
- **Feel:** Familiar, fun, urban and empowering to women
- **Appeal:** This mix spans nearly four decades of music and is sure to please those in their teens all the way up to late baby boomers
- **Marketing Strategy:** Female fashion retailers, beauty salons and female-oriented businesses that want to spice up the energy
- **Compatible Music Styles:** Classic Soul, Urban Adult, Urban & Rap, Modern Soul and Pop Divas all have crossover artists and compatibility

Fitness & Health—Classic Rock

- **Description:** Mix of classic hits from 60s and 70s rock
- **Representative Artists:** Badfinger, The Doors, George Harrison, Don Henley, Elton John, Kinks, Steve Miller Band, Van Morrison, Ozzy Osbourne, Tom Petty/Heartbreakers, Police, Rare Earth, Steely Dan, Steppenwolf, T-Rex, U2, Edgar Winter, ZZ Top

Fitness & Health—Classic Soul

- **Description:** A select blend of great, up-tempo 60s and 70s classic soul and funk
- **Representative Artists:** James Brown, Capitols, Arthur Conley, Jackson 5, Cornelius Brothers, Aretha Franklin, Marvin Gaye, Marvelettes, Curtis Mayfield, Tower of Power, Sam/Dave, Temptations, Stevie Wonder

Fitness & Health—Contemporary Adult Rock

- **Description:** Mix of upbeat contemporary adult alternative rock. Contains nothing older than the year 2000
- **Representative Artists:** Coldplay, O.A.R., Badly Drawn Boy, Counting Crows, KT Tunstall, Santana, Ryan Adams, Fray, Sheryl Crow, Snow Patrol, Life House, U2, Maroon 5, Bruce Springsteen, R.E.M., Rob Thomas

Fitness & Health—Contemporary Pop

- **Description:** Upbeat and well-balanced top 40 hits. Contains nothing older than the year 2000
- **Representative Artists:** Rihanna, Maroon 5, Katy Perry, Black Eyed Peas, U2, Beyonce, Gnarles Barkley, Fall Out Boy, Lady Gaga, Kings of Leon, Kelly Clarkson, Killers, Christina Aguilera, Beck, Justin Timberlake, Gorillaz, Pink, Green Day, No Doubt, All-American Rejects, Outkast

Fitness & Health—Old School Pop & Dance

- **Description:** Back in time with pop favorites from the early 80s and 90s
- **Representative Artists:** Duran Duran, Michael Jackson, Rick Astley, Bee Gees, The Cars, Fine Young Cannibals, Chic, A Flock of Seagulls, The Cure, Depeche Mode, KC & the Sunshine Band, B-52s, Paula Abdul, Prince

Fitness & Health—Hi-Tempo Club

- **Description:** A hot mix of hi-energy underground and mainstream club and dance tracks, ideal for a workout. Extended and remixed versions of popular radio hits are also featured
- **Representative Artists:** Madonna, Deadmau5, Kylie Minogue, David Guetta, Kelly Clarkson, Kaskade, Beyonce, Tiesto, Miguel Migs, Paul Oakenfold, Robbie Rivera, Basement Jaxx

Fitness & Health—Latin Grooves

- **Description:** Contains the latest hits in Latin pop, rock and dance
- **Representative Artists:** Allison, David Bisbal, Nikki Clan, Daddy Yankee, Luis Miguel, Shakira, Mario Domm, Fey, Hombres G, Ricky Martin, Paulin Rubio, Thalia, Trebol Clan

Fitness & Health—Contemporary Rock Alt/Indie

- **Description:** Mix of alternative, indie rock and modern youth rock, emo and punk styles included
- **Representative Artists:** The Strokes, Fall Out Boy, Block Party, Beck, Green Day, Miike Snow, Phoenix, Jimmy Eat World, Panic! At the Disco, Arctic Monkeys, Weezer

Fitness & Health—Hip Hop

- **Description:** Nonstop energetic hip hop
- **Representative Artists:** Black Eyed Peas, The Roots, Outkast, Kanye West, Jurassic 5, K-Os, Beastie Boys, Ugly Duckling, Gnarls Barkley, Gift of Gab, A Tribe Called Quest, Run DMC, Lupe Fiasco

Fitness & Health—Underground Club

- **Description:** Funky underground contemporary dance tracks
- **Representative Artists:** Deadmau5, Basement Jaxx, Andy Bell, Chemical Brothers, Fannypack, Groove Armada, Groove Junkies, Lady Sovereign, Knife, Latice, Chuck Love, Madison Park, Cut Copy, Playgroup, Thunderball, Armand Van Helden

Fitness & Health—Pop Divas

- **Description:** Fun, recognizable chart toppers from today's top-selling female artists
- **Representative Artists:** Christina Aguilera, Beyonce, Lady Gaga, Rihanna, Robyn, Kylie Minogue, Pink, Madonna, Sia, Kelly Clarkson, Janelle Monáe, Veronicas, Gwen Stefani

Fitness & Health—Old School Rap/Funk/R&B

- **Description:** Back in time with dance-oriented old school urban sounds
- **Representative Artists:** Arrested Development, James Brown, Kurtis Blow, Boyz II Men, Diana Ross, Cameo, Aretha Franklin, Jacksons, Kool & the Gang, Run D.M.C., Whitney Houston, Tower of Power, Stevie Wonder, Prince

Fitness & Health—Contemporary R&B/Rap

- **Description:** Upbeat urban mix of rap and R&B. Contains nothing older than the year 2000
- **Representative Artists:** Amerie, Outkast, Kanye West, Beyonce, Black Eyed Peas, Mariah Carey, Ciara, Rihanna, Lupe Fiasco, Kelis, Alicia Keys, Gnarls Barkley, Q-Tip, Estelle, Usher

Fitness & Health—Contemporary Adult Pop

- **Description:** Energetic and well-balanced radio hits for the older crowd. Contains nothing older than the year 2000
- **Representative Artists:** Sheryl Crow, Dirty Vegas, Better Than Ezra, Jem, Howie Day, Barenaked Ladies, Coldplay, Badly Drawn Boy, Goo Goo Dolls, INXS, John Mayer, Peter Dinklage, U2, Jewel, Donavon Frankenreiter, Lenny Kravitz

Fitness & Health—Power Crunch Mix

- **Description:** High-energy hard rock, metal and alternative
- **Representative Artists:** Thirty Seconds to Mars, Avenged Sevenfold, Disturbed, Godsmack, Linkin Park, Three Days Grace, Ozzy Osbourne, Sevendust, Queens of the Stone Age

Fitness & Health—Jazzercise

- **Description:** Eclectic in styles, avoids anything too harsh or complicated
- **Representative Artists:** David Benoit, Matt Bianco, Basia, Bona Fide, Michael Bublé, Natalie Cole, Peter Cincotti, Steve Cole, Kenny G, Marcus Johnson, Ramsey Lewis Trio, Chuck Loeb, David Sanborn

Fitness & Health—Electro Pop

- **Description:** Hi-energy hybrid cross between pop/rock and electronica
- **Representative Artists:** Basement Jaxx, Beck, Brazilian Girls, Daft Punk, Frou Frou, Goldfrapp, Gorillaz, Hellogoodbye, Hot Chip, LCD Soundsystem, Tahiti 80, Ursula 1000, Zeroleen

Fitness & Health—Destination Spa

- **Description:** Calming, quiet, tranquil, relaxing music designed to help soothe the emotions of spa, health resort or massage customers. This thoughtful blend of ambient and other instrumental music is peaceful by design
- **Representative Artists:** Steven Halpern Sounds of the Spa, Wurden, Deuter, Mark Rownd, Jon Jenkins, Llewellyn, Michael Hoppé, Eric Wøllo, Stephen Rhodes, J Arif Verner

Folk/Mellow Adult Alternative

- **Era:** Contemporary
- **Description:** An artfully crafted folk festival of music that combines contemporary folk singer-songwriters and acoustic “Wooden Music” with casual adult alternative and acoustic blues. Songs range from slow and thoughtful to moderately up-tempo—by above average musicians
- **Representative Artists:** Josh Ritter, Van Morrison, Kathleen Edwards, Paul Simon, Landon Pigg, John Mayor, Keb Mo, KT Tunstall, J.J. Cale, Carrie Rodriguez, Ryan Adams, Bruce Cockburn, Ingrid Michelson, Lyle Lovett, Iron & Wine, Shawn Colvin, Bob Dylan, John Gorka, Nora Jones, Jeffrey Foucault, Neil Young, Feist, Chris Smither, Mark Knopfler, Bonnie Raitt, Loudon Wainwright III, Mary Lou Lord, James Taylor, Greg Brown, Dave Alvin, Alison Krauss, Peter Case, Eva Cassidy, Leo Kottke, Natalie Merchant, John Prine
- **Feel:** Slow to moderate with a very organic feel, appropriate for an easygoing natural setting and wood décor. Wears well over the course of a casual day
- **Appeal:** Intellectual, mature, broad-based, multi-generational, friendly-family and community appeal
- **Marketing Strategy:** Bookstores, specialty coffee shops, fresh-food delis, family restaurants and general public, on-hold, waiting/common areas, grocers, drug stores, spas, casually hip office building, malls, nature shops, garden supplies and environmental settings or viewpoints
- **Compatible Music Styles:** Mellow Adult Alternative, Women in Song

Fun-Time Oldies

- **Era:** Classic
- **Description:** Fun-time is the key ingredient here. A positive, good time is guaranteed for all with uplifting hits from the roots of rock ‘n’ roll in the 50s through the end of the pop radio era in the early 70s. It’s a mixed bag of rock ‘n’ roll, R&B, pop and soft rock—always with a smile
- **Representative Artists:** James Brown, Van Morrison, Stevie Wonder, Marvin Gaye, Supremes, Beach Boys, Elvis Presley, Rolling Stones, Doors, Creedence Clearwater Revival, Chuck Berry, Little Richard, Temptations
- **Feel:** Comfortably upbeat and good time
- **Appeal:** Mass appeal and very cross-generational. Kids love this stuff too!
- **Marketing Strategy:** Fast food, active family restaurants, family/kids recreation, children’s clothing,

theme restaurants, burger bars, pizza bars, special promotions, active grocers

- **Compatible Music Styles:** Adult Pop—Upbeat, Classic R&B, Classic Rock, Casual Country

Fun-Time Oldies (Select)

- **Please Note:** This new mix may contain many cuts that do not exist yet on the C400 hard drive. An update disc or network broadcast may be required to fulfill adequate song inventory

Gen Y Indie Pop

- **Era:** Contemporary
- **Description:** Gen Y Indie Pop is a blend of more obscure pop, left of mainstream (predominantly “indie” or released by independent music labels). Gen Y Indie Pop focuses on contemporary indie acts/albums/labels (new millennium) and is continually updated to remain relevant with the younger college demographic
- **Representative Artists:** Tegan and Sara, Belle and Sebastian, The Flaming Lips, Death Cab for Cutie, Dandy Warhols, The Shins, The Decemberists, Stereolab, Cake
- **Feel:** College pop sound. Mellow feel, though similar artists to Gen Y Indie Rock
- **Appeal:** College appeal (18–22) but will also appeal to younger, “aspiring” teens as well
- **Marketing Strategy:** Ideal for youth- or college-oriented clothing stores wanting to move away from traditional “radio” pop and top 40. Also a good mix for bars and restaurants with a younger clientele
- **Compatible Music Styles:** Similar to Gen Y Indie Rock in terms of the artists, but different in terms of mood, tempo and sonic quality (less aggressive). This mix will also complement the Stylish Pop, Electro Pop, Eclectic Gen X / Gen Y and several other pop oriented mixes

Gen Y Indie Rock

- **Era:** Contemporary
- **Description:** With a target age group of 16–25 (born 1978 to 1987) Gen Y Indie Rock is a contemporary blend of youthful rock left of mainstream (predominantly “indie” or released by independent music labels). Gen Y Indie Rock focuses on new indie acts (2000–2003) or new albums by older indie acts that sound current. Gen Y Indie Rock does include some more popular artists (The Strokes, The Hives, The White Stripes, etc.) but these are all artists who, although popular, started as independent groups and

embody the indie sound (i.e., lo-fi production, unique instrumentation and fusion of styles)

- **Representative Artists:** Franz Ferdinand, Clinic, Interpol, The White Stripes, The Strokes, Supergrass, Modest Mouse, Gomez, The Thrills, Black Rebel Motorcycle Club, The Rapture, Spoon, Ima Robot
- **Feel:** Predominantly upbeat, often aggressive college rock
- **Appeal:** College appeal (18–22) but will also appeal to younger, “aspiring” middle-to-high school students
- **Marketing Strategy:** Ideal for youth- or college-oriented clothing stores wanting a uniquely hip sound. Also great for athletic stores specializing in skateboarding and snowboarding. Good mix for bars and restaurants with a younger clientele (college town)
- **Compatible Music Styles:** Similar to Gen Y Indie Pop in terms of the artists, but different in terms of the attention paid to the mood and tempo of the track selections (more aggressive). This mix will complement the Youth Rock mix well in terms of energy, but not artist selection (more mature/college)

Halloween

- **Era:** Classic
- **Description:** Fun and spooky Halloween songs and other assorted thematic pieces that fit the spirit for creating a fantastic Halloween backdrop
- **Representative Songs:** Who can resist “Monster Mash,” “Purple People Eater,” “Ding Dong! The Witch Is Dead!,” “Thriller,” “Wild Thing,” “The Addams Family,” “Voodoo Chile,” “Boris the Spider,” “Werewolves of London” and “Aqualung”!
- **Feel:** Quirky, fun, spooky, thrilling
- **Appeal:** Mass appeal and very cross-generational. Kids love this stuff too!
- **Marketing Strategy:** Bars, lounges, second-hand stores, diners, novelty and card shops—for anyone looking to have a lot of fun on that special day
- **Compatible Music Styles:** Adult Pop—Upbeat, Classic R&B, Classic Rock, Fun-Time Oldies, anything really!

High-Fashion Boutique

- **Era:** Contemporary (late 90s to present)
- **Description:** A hip, contemporary and elegant music mix specifically designed to appeal to the mature female
- **Representative Artists:** Goldfrapp, Global Communication, Zuco 103, Tape Five, De-Phazz, Bajofondo, Thievery Corporation, Danmass,

Madonna, Bebel Gilberto, Fila Brazillia, Shawn Lee/Ping Pong Orchestra, Kaskade, Moby

- **Feel:** Lightly rhythmic and mixed tempo. Sophisticated, upscale, mature
- **Appeal:** Mostly high-end females with highly discerning tastes. Successful business professionals who desire quality fabrics and goods
- **Marketing Strategy:** Designer boutiques, upscale fashion, trendy coffee shops and hangouts
- **Compatible Music Styles:** Chill Out, Acid Jazz, Spanish Caravan, Stylish Pop

Hip Hop—Completion of Thought

- **Era:** Contemporary
- **Description:** This mix represents hip hop culture to the fullest and proudly boasts hip hop's basic elements—graffiti, DJing, emceeing and breakdancing. With the main focus on emceeing (rapping), this library provides a great mix of modern-day hip hop that goes beyond the everyday mainstream titles, bringing to the front unique rapping techniques that include Turntablism, Southern Rap, Political Rap, East Coast Rap, West Coast Rap, Jazz-Rap and Party Rap, styles prominent in today's hip hop culture
- **Representative Artists:** Afu-Ra, Arrested Development, Blackalicious, Brother Ali, Cee-Lo Green, Common, De La Soul, Dilated Peoples, J Dilla, Jurassic 5, J-Live, K-OS, Talib Kweli, Mos Def, NAS, People Under the Stairs, Pete Rock, The Roots, Wiley, Zion I
- **Appeal:** Teen to 40s age group, male and females
- **Marketing Strategy:** Urban retail clothing, athletic sportswear, youth retail, skateboard and snowboard shops, college campuses
- **Compatible Music Styles:** Urban & Rap

Hot AC (Adult Contemporary)

- **Era:** Contemporary
- **Description:** Mainstream adult-oriented pop music without hip hop, rap, metal or any other “abrasive” music styles
- **Representative Artists:** 3 Doors Down, Natasha Bedingfield, Colbie Caillat, Daughtry, Leona Lewis, Lifehouse, Kylie Minogue, Mark Ronson, Katy Perry, Prince, Gwen Stefani, Yael Naim
- **Feel:** Medium to upbeat, normal to excited
- **Appeal:** Adults and young adults looking for up tempos and familiarity

- **Marketing Strategy:** 25–55 years of age, middle-to-upper class, reliable, dependable qualities
- **Compatible Music Styles:** Adult Contemporary, Stylish Pop, Top 40, Urban Adult

Hot AC (Select)

- **Please Note:** This new mix may contain many cuts that do not exist yet on the C400 hard drive. An update disc or network broadcast may be required to fulfill adequate song inventory

Hot AC (Recurrent)

- **Description:** Hot AC recurrent hits from the past one to two years. (See Hot AC for full description and access to more content.)

Hot AC (Top Plays)

- **Description:** Hot AC hits from the past year. (See Hot AC for full description and access to more content.)

Hot Country

- **Era:** Late 90s to present
- **Description:** The hottest and freshest country hits performed by established and emerging country music artists. Rockin' high-energy country hits from the 90s through today
- **Representative Artists:** Brad Paisley, Faith Hill, Cross Canadian Ragweed, Carolina Rain, Kenny Chesney, Eli Young Band, Keith Urban, Rascal Flatts, Jessica Simpson, Pat Green, Taylor Swift, Kellie Pickler, Sugarland, Alan Jackson, Brooks & Dunn, Josh Gracin
- **Feel:** Down home, party-time, rockin' country fun
- **Appeal:** Broad-based appeal with a little more male emphasis. Country, suburban and smaller markets as well as appealing to urban cowboys
- **Marketing Strategy:** Great for casual diners and bars, Western apparel shops, cafes, tire and accessory chain stores, auto parts chain stores, mini-marts, sports and leisure outlets, various SUV and truck outlets
- **Compatible Music Styles:** Electric Blues, Classic Rock, and Adult Pop—Upbeat, Fun-Time Oldies, Rockin' Country Roadhouse

Hot Country (Select)

- **Please Note:** This new mix may contain many cuts that do not exist yet on the C400 hard drive. An update disc or network broadcast may be required to fulfill adequate song inventory

Hot Country (Recurrent)

- **Description:** Hot Country recurrent hits from the past one to two years. (See Hot Country for full description and access to more content.)

Hot Country (Top Plays)

- **Description:** Hot Country hits from the past year. (See Hot Country for full description and access to more content.)

Indie Rock & Pop

- **Era:** Contemporary
- **Description:** Influenced by, but not limited to, underground rock, this mix pushes the musical boundaries of today's modern rock and pop with sounds, emotions and lyrical subjects that don't necessarily appeal to mainstream audiences. Experimental, whimsical, innocent and sometimes melancholy, this mix also features the many sub-styles within indie rock and pop including dream pop, noise pop, space rock and emo, making for a true underground feel
- **Representative Artists:** !!!, Apples in Stereo, Belle and Sebastian, Blur, Cat Empire, Dashboard Confessional, Death Cab for Cutie, Elephant, French Kicks, Go Betweens, Hefner, Hives, Interpol, The Kills, Libertines, Longwave, Maximo Park, Modest Mouse, Pixies, The Strokes, Ting Tings, Vampire Weekend, White Stripes
- **Feel:** Medium to upbeat
- **Appeal:** 18–30 year old male and females
- **Marketing Strategy:** Trendy retail and accessory shops, youth retail, college campuses, cafés and pubs
- **Compatible Music Styles:** Hip Hop, Alternative, Stylish Pop

Innocent 40s, 50s & 60s

- **Era:** Classic
- **Description:** Time-proven artists and their classic performances that will trigger nostalgic memories
- **Representative Artists:** Andrews Sisters, Louis Armstrong, Patsy Cline, Tony Bennett, Frank Sinatra,

Ella Fitzgerald, Bobby Darin, Rosemary Clooney, Desi Arnaz, Fred Astaire, Chet Baker, Ray Charles, Nat "King" Cole, Perry Como, Bing Crosby, Doris Day, Tommy Dorsey, Billy Eckstine, Eydie Gormé, Billie Holiday, Peggy Lee, Johnny Mathis, Mel Torme, Dinah Washington

- **Feel:** Sophisticated, sometimes light-hearted nostalgia. All tempos and all styles. From intimate torch singing to blazing big bands
- **Appeal:** Mass appeal. Anybody who likes timeless music of all types
- **Marketing Strategy:** All types of restaurants from classy and upscale to hamburger joints, short-order cafes and burger and pizza establishments
- **Compatible Music Styles:** Fun-Time Oldies, Romantic Jazz & Standards, Big Band, Brazilian Styles, Upbeat Jazz & Vocals

Jazz Improv

- **Era:** Classic to present
- **Description:** "Straight-ahead" and experimental jazz instrumentals from the 50s and 60s through the present for the pure jazz enthusiast. An outstanding assortment of very artistic jazz from the heyday of jazz including cool, be-bop and hard bop
- **Representative Artists:** John Coltrane, Miles Davis, Jimmy Smith, Charlie Parker, Art Blakey, Thelonious Monk, Gordon Dexter, Herbie Hancock, Dizzy Gillespie, Michael Brecker, Roy Hargrove, Wynton Marsalis, T.S. Monk
- **Feel:** Progressive and artistic with a broad energy range from soft and contemplative to upbeat
- **Appeal:** Appeals to the jazz enthusiast regardless of age
- **Marketing Strategy:** For businesses that want to set a tone and make a cool statement: Espresso stands, coffee houses, bars, cafes, bistros, bookstores, sophisticated restaurants, art stores, sundries, clothing boutiques
- **Compatible Music Styles:** Romantic Jazz & Standards, Upbeat Jazz, Cool Jazz Instrumentals

Jazzy Chill

- **Era:** Contemporary
- **Description:** A heavily jazz-infused mix of house, trip hop, world beat, drum and bass and underground pop. Although this mix is all electronic music, it is very melodic and musical, textured with overriding jazz melodies and instrumentation
- **Representative Artists:** 9 Lazy 9, De-Phazz, DJ Krush, Funky Porcini, Jazzanova, Les Gammas, Mo'

Horizons, Moby, Rinoceros, Truby Trio, Ursula 1000, Verve/Remixed collections

- **Feel:** Chill to upbeat. Ambient, elegant, relaxed, sophisticated
- **Appeal:** This mix should appeal to stylish males and females in their late teens to late 30s. Given the strong jazzy undercurrents, this mix might be more accessible than most electronic music for an even older demographic
- **Marketing Strategy:** Ideal for late-night bar/dining, martini bars, swank hotels, fashion accounts and trendy retail stores in general
- **Compatible Music Styles:** Upbeat Chill, Chill Out, Stylish Pop, High-Fashion Boutique, Smooth Jazz, Modern Soul

Jukebox Classics

- **Era:** 50s to contemporary
- **Description:** Fun and campy timepieces drawing from a massive array of musical styles and eras including pop, rock, R&B, adult alternative, country, jazz and big band. An entertaining mix with something for everyone
- **Representative Artists:** B-52s, Jimmy Buffett, Bruce Springsteen, Chuck Berry, Andrews Sisters, Johnny Cash, The English Beat, Eric Clapton, The Cars, ABBA, Louis Armstrong, Asleep at the Wheel, Elvis Costello, Patsy Cline, Rolling Stones
- **Feel:** A wacky and surprising sing-along that's mostly upbeat
- **Appeal:** Mass appeal. Don't know what tunes to put on because you have just about every kind of customer on the planet? Try this. Something for everybody and a great conversation maker
- **Marketing Strategy:** Hamburger joints, short-order cafes, restaurants, bars, burger and pizza establishments; good family entertainment
- **Compatible Music Styles:** Fun-Time Oldies, Classic Rock, Adult Pop—Upbeat

Kitchen Sink

- **Era:** 50s to contemporary
- **Description:** A pleasantly unpredictable variety of quality music from up and coming new artists, songs of well-established musicians and legendary performers joined to create a potluck of great music. This eclectic music mix artfully blends adult alternative, folk rock, jazz, blues, smart pop and stylish new groove electronica to create an adventure in music unlike any other

- **Representative Artists:** Ambulance, Lou Barlow, Nick Drake, Leo Kottke, Maktub, Roger Miller, Mocean Worker, Van Morrison, Nina Simone, Frank Sinatra
- **Feel:** Adventurous, interesting, smart, clever, memorable, atypical
- **Appeal:** Customers of high discretion looking for something other than the usual predictable music format presentation by genre. Adult public radio listeners will enjoy this, as will boomers due its similarity to the early days of progressive radio—an eclectic variety of music without pretense or fluff
- **Marketing Strategy:** For casually innovative businesses that are not afraid to feature a stunningly wide variety of truly good songs from all eras. Specialty coffee houses, casually hip retail, cool bistros, bookstores, comfortable restaurants, furniture stores
- **Compatible Music Styles:** Dinner Party, Singer-Songwriters, Eclectic Groove, Casual Adult Alternative, Jazz

Kidz Playground (Ages 5–10)

- **Description:** An upbeat blend featuring some of today's top children's artists. Song styles range from rock-and-roll oldies to remakes of current top 40 pop hits specifically done for kids! Also featured are soundtracks from recent kids' movies, world music themes and fun sing-a-longs
- **Representative Artists:** Sesame Street Standards, Sugar Beats, Kids Top Pop, Ralph's World, Various kids' TV show themes, Music Workshop for Kids, Trout Fishing In America, Bill Harley, Tim Noah, Ken Morrison, Tom Paxton, John Storms-Rohm, They Might Be Giants and many others
- **Feel:** Lively, rhythmic, happy and zany!
- **Appeal:** For kids ages 5 to 10
- **Marketing Strategy:** Toy and game stores, fast food chains, children's clothing, children's book and music selections, children's play or recreational facilities
- **Compatible Music Styles:** Fun-Time Oldies, Big Band, Adult Contemporary, Innocent 50s to Early 60s

Latin Electronica

- **Era:** Contemporary
- **Description:** A modern mix of Latin-influenced electronica ranging from downtempo soul to upbeat Latin house. Though Latin Electronica focuses on electronic production (house, drum and bass, downtempo) it also incorporates organic instrumentation and vocals, usually Latin in origin (Spanish, Portuguese, Cuban, Brazilian, etc.). Latin

Electronica is a perfect merger of live and synthetic sound ultimately creating a sexy, exotic mood

- **Representative Artists:** Jazzanova, John Beltran, Gotan Project, Cuica, De-Phazz, Bebel Gilberto, Funky Lowlives, Kinky, Les Gammas, Minus 8, Mo' Horizons, Si Se, Ian Pooley, Thievery Corporation, Truby Trio, Tosca, Underwolves
- **Feel:** Ranges from upbeat organic to laid-back and sultry (adjustable). Latin Electronica is about 50/50 instrumental vs. vocal
- **Appeal:** This mix should strongly appeal to stylish males and females in their late teens to early 30s, the demographic of club-goers, late-night cocktails and upbeat shoppers looking for the latest in fashion. Casual upscale dining
- **Marketing Strategy:** Ideal for late-night bar/dining, fashion accounts and trendy retail stores in general
- **Compatible Music Styles:** Similar to Stylish Pop in terms of the artists, but different in terms of the attention paid to the mood and tempo of the track selections. Very similar to the Upbeat Chill mix, but with more organic percussion and Latin vocals. Other compatible mixes include: Acid Jazz, Modern Soul, World & Tropical Rhythms, Spanish Caravan

Latin Female Fashion East

- **Era:** Contemporary
- **Description:** Designed to appeal to Latin females ages 17–40 who appreciate the current crossover pop divas like Mariah Carey, Madonna or Alicia Keys along with dance, pop (remixes) and Latin rock n' Español
- **Representative Artists:** Chayanne, Monica, Thalia, BT, Junior Jack, Jenifer Lopez, Shakira, Don Omar, Ha-Ash, Musiq, Destiny's Child, Gwen Stefani, Luis Fonsi, Circo, Floetry, Res, Marly
- **Feel:** An upbeat and bright mix of popular current Latin rock/pop artists blended with dance-pop remixes and select urban-pop divas
- **Appeal:** International yet familiar aspects with some of the more contemporary Latin music (chart-driven) songs
- **Marketing Strategy:** East Coast fashion retail outlets, dance clubs, bars, lounges, shoe stores, cafes, record stores
- **Compatible Music Styles:** Spanish Caravan, Latin Pop Hits, Top 40 Hits, Club & Dance

Latin Female Fashion West

- **Era:** Contemporary
- **Brief Description:** Designed to appeal to Latin females ages 17–40 who appreciate the current crossover pop divas like Mariah Carey, Madonna or Alicia Keys along with dance, pop (remixes) and Latin rock n' Español
- **Representative Artists:** Chayanne, Monica, Thalia, BT, Junior Jack, Jenifer Lopez, Shakira, Don Omar, Ha-Ash, Musiq, Destiny's Child, Gwen Stefani, Luis Fonsi, Circo, Floetry, Res, Marly
- **Feel:** An upbeat and bright mix of popular current Latin rock/pop artists blended with dance-pop remixes and select urban-pop divas
- **Appeal:** International yet familiar aspects with some of the more contemporary Latin music (chart-driven) songs.
- **Marketing Strategy:** West Coast fashion retail outlets, dance clubs, bars, lounges, shoe stores, cafes, record stores
- **Compatible Music Styles:** Spanish Caravan, Latin Pop Hits, Top 40 Hits, Club & Dance

Latin Jazz

- **Era:** Contemporary
- **Description:** Jazz with a Latin feel and beat. An abundance of Latin percussion. All tempos and intensities. Lots of salsa. Both vocals and instrumentals
- **Representative Artists:** Willy Bobo, Oscar Castro-Neves, Paquito D'Rivera, Eliane Elias, Manfredo Fest, Bobby Matos, Tito Puente, Pancho Sanchez, Arturo Sandoval, Cubanismo
- **Feel:** Soft and intimate to exciting. Always engaging
- **Appeal:** Wide appeal from Gen X to boomers and, obviously, to Latino populations; people who love music with a lot of emotion
- **Marketing Strategy:** A sophisticated way to portray a Latin atmosphere. This music sets a positive, celebratory tone. Espresso stands, coffee houses, bars, cafes, bistros, bookstores, sophisticated restaurants, art stores, sundries, clothing boutiques
- **Compatible Music Styles:** Romantic Jazz & Standards, Upbeat Jazz, Cool Jazz Instrumentals, Brazilian Styles

Latin Pop Hits

- **Era:** Today
- **Description:** A blend of popular and contemporary hits performed by today's top Latin pop artists
- **Representative Artists:** Christian Castro, Amaral, Estrella, Marc Anthony, Go, Miguel Bose, Nerd Kids, Chayanne, Si Senor, Luis Enrique, Gloria Estefan, Javier Garcia, Gisselle, India, Jenifer Lopez, Maná, Christina Aguilera
- **Feel:** An upbeat and bright mix of popular Latin artists from the late 90s to the present
- **Appeal:** International yet familiar aspects with some of the more contemporary Latin music (chart-driven) songs
- **Marketing Strategy:** Retail and apparel outlets, cantinas, active, contemporary Latin restaurants and lounges. Also, related clothing retail and apparel outlets, theme cafés, regional hardware outlets, appliance outlets, certain theme clubs, sporting goods supply outlets, automotive outlets
- **Compatible Music Styles:** Spanish Caravan, Salsa & Merengue

Latin Pop Hits (Recurrent)

- **Description:** Latin Pop recurrent hits from the past one to two years. (See Latin Pop Hits for full description and access to more content.)

Latin Pop Hits (Top Plays)

- **Description:** Latin Pop hits from the past year. (See Latin Pop Hits for full description and access to more content.)

Latin Rhythm (Recurrent)

- **Description:** Latin Rhythm recurrent hits from the past one to two years. (See Latin Rhythm for full description and access to more content.)

Select—Adult Pop-Soft

- **Era:** Contemporary
- **Description:** Highly familiar, quality adult pop, polished and contemporary arrangements of singer-songwriters
- **Representative Artists:** Michael Bubl , Eric Clapton, Norah Jones, Natalie Grant, James Blunt, Faith Hill, Mariah Carey, Ben Taylor, Jim Brickman, Rod Stewart, Kelly Clarkson, John Mayer, Celine Dion, Bliss, Howie Day, Queen Latifah, Colbie Caillat

- **Feel:** Mellow to moderate, digestible, easygoing, smooth, contemporary and unobtrusive. This concept is more of the glossy and polished sound, appropriate for more contemporary environments. Use the Acoustic Pop & Instrumentals for a change of pace or for more of a “woody, down-home” setting. Or use Adult Pop—Upbeat for higher energy situations
- **Appeal:** Conservative, multi-generational, safe, family, mass appeal
- **Marketing Strategy:** Family restaurants and steakhouses, general public, on-hold, waiting/common areas, grocers, drug stores, medical, office building, malls, female-oriented or owned businesses
- **Compatible Music Styles:** Mellow Adult Alternative, Adult Contemporary, Fun-Time Oldies, Hot AC, Family Friendly Pop, Shiny Happy People

Select—Smooth Jazz & Vocals

- **Era:** Contemporary
- **Description:** A moderate to comfortably upbeat mix of contemporary jazz instrumentals with a sprinkling of smooth adult pop, R&B and jazz vocals. This mix is stylish, romantic and rhythmic, yet not overbearing. Excellent for sustained listening for both customers and employees
- **Feel:** Enough energy to support an atmosphere for shopping, working or dining but soft enough to be relaxing and comforting
- **Appeal:** Passive listening and general public appeal
- **Representative Artists:** Al Jarreau, Joe Sample, Peter White, Seal, George Benson, Fourplay, Sting, Dave Koz, Basia, Nick Colionne, Rippingtons, Bobby Caldwell, Elaine Elias, Kenny G, Walter Beasley, Keiko Matsui
- **Marketing Strategy:** General public, on-hold, waiting/common areas, hotel lobby and lounge, grocers, drug stores, department stores, discount stores, medical, office building, gifts and sundries, home decorating, gift cards and stationery, cafes, delis, restaurants, fine lounges, business wear, semi-formal wear, lingerie
- **Compatible Music Styles:** Smooth Jazz Instrumentals, Urban Adult, Eclectic Groove, Acid Jazz, Acoustic Vocals & Instrumentals, and Adult Pop—Soft, Modern Day Crooners

Select—Smooth Jazz Instrumentals

- **Era:** Contemporary
- **Description:** All instrumental. A select mix of smooth and soft jazz instrumentals that is easy to listen to all day without being disruptive. A great solution if you are looking for mass appeal

- **Representative Artists:** Spyro Gyra, The Rippingtons, David Benois, Kenny G, Norman Brown, Joyce Cooling, Peter White, Earl Klugh, Dave Koz, Dave Grusin, Tim Bowman, Crusaders, Richard Eliot
- **Feel:** Easy-feeling groove with a slightly urban lean. Relaxed and laid back, with a slight bounce. Balances tempo and textures for sustained listening pleasure
- **Appeal:** Mass appeal for adults in their 20s to 60s, especially females and professionals
- **Marketing Strategy:** Good for all-day play. Various clothing and apparel outlets, restaurants, banks, bookstores, family medical/dental clinics, auto dealerships, personal care, home accessories
- **Compatible Music Styles:** Smooth Jazz & Vocals, Urban Adult, Eclectic Groove, Acid Jazz, Acoustic Vocals & Instrumentals, Baroque & Chamber, Adult Pop—Soft

Lite Classical Potpourri

- **Era:** Classic
- **Description:** A light and cheerful blend with a variety of classical periods from duos to chamber to baroque to light symphonic; no solo instrumentation or bombastic overtures
- **Representative Composers:** Mozart, Haydn, Vivaldi, Satie, Bach, Handel, Stravinsky, Telemann, Respighi, Paganini, Pachelbel, Brahms, Beethoven
- **Feel:** Concentrates on moderate energy, building from slow lentos to moderate allegros
- **Appeal:** Designed for the elegant and refined experience. Although this concept can appeal to anyone seeking an enriched lifestyle, the focus centers on upscale demographics and a life of luxury
- **Marketing Strategy:** Upscale dining, hotels, jewelry, upscale home furnishings and interior design, gift boutiques, upscale hair salons, finer department stores
- **Compatible Music Styles:** Baroque & Chamber, Romantic Jazz & Standards, Romantic Italian Blend

Mainstream Rock

- **Era:** Classic to contemporary
- **Description:** Wanna rock but don't want to alienate people with heavy metal or grunge? This is straight-ahead, good, solid, upbeat rock music from the 60s to today without going over the top. Will hold up well for mass appeal or daytime, off-peak use. Includes a little pop with rock influence
- **Representative Artists:** Bad Company, Bachman-Turner Overdrive, Rod Stewart, Bruce Springsteen, The Cars, Pat Benatar, Boston, Foreigner,

Creedence Clearwater Revival, Boz Scaggs, Sheryl Crow, Paul McCartney, Eagles, Train

- **Feel:** Upbeat but not overwhelming
- **Appeal:** Equal male/female, mass appeal, not alienating. Gen-X'ers and boomers
- **Marketing Strategy:** Burgers & brew, bars, pizza, fun family diners, blue jeans and tee shirts
- **Compatible Music Styles:** Upbeat Rock, Classic Rock, Classic Rock—Then & Now

Mardi Gras & Fat Tuesday

- **Era:** Timeless
- **Description:** A New Orleans second-line tradition with a blend of festive and celebratory, traditional and contemporary hits performed by top Latin and American artists
- **Representative Artists:** Louis Armstrong, Neville Brothers, Professor Longhair, Queen Ida, Buckwheat Zydeco, Sunny Landreth, Zacharie Richard
- **Compatible Music Styles:** Blues, Zydeco, Cajun, Southern R&B, Adult Alternative

Mariachi Mix

- **Era:** Past to present
- **Description:** Contemporary Mariachi artists performing the traditional ballet folklorico music born in Jalisco over 100 years ago. Mariachi Mix features vocal and instrumental arrangements using primarily trumpet along with violins, harps and guitars in the traditional Mariachi style
- **Representative Artists:** Gerardo Reyes, Las Jilguerillas, Amalia Mendoza, Lola Beltran, Emmi, Pablo Montero, Mariachi Sol De Mexico, Yolanda Del Rio, Jose Alfredo Jimenez, Trio Los Panchos, Mariachi Aguila Real, Lucero
- **Feel:** A bright and festive mood created especially for dining. Could also apply to businesses that need to create a "south of the border" environment
- **Appeal:** Mass, family appeal
- **Marketing Strategy:** Created for a wide range of Southwestern or Mexican restaurant patrons. Its usage also applies to related clothing and apparel outlets, gift shops, cafes, pubs and related business promotional themes
- **Compatible Music Styles:** Tejano, Tex-Mex, Viva Mexicana

Mellow Adult Alternative

- **Era:** Contemporary
- **Description:** Mellow Adult Alternative is great for all-day listening because it features a wide variety of interesting newer music blended with timeless folk-rock and pop classics. The general feel is progressively acoustic and eclectic music with casual integrity—not hype
- **Representative Artists:** Iron & Wine, Jack Johnson, James Hunter, Lucinda Williams, Fleet Foxes, Joy Askew, Keb Mo, Jackie Green, Josh Ritter, Lyle Lovett, Holly Lerski, Paul Simon, Sheryl Crow, Bell X 1, Nora Jones, Mark Knopfler, James Taylor, Lee Amos, John Fogerty, Lou Barlow, Cat Power, David Byrne, David Gray, Feist, Julian Velard, KT Tunstall, Jeffrey Foucault, Van Morrison, Ditty Bops, Jason Spooner, Elana James, Bob Marley, Amy Mann, Subdudes
- **Feel:** Eclectic, cool, atmospheric, not too quiet, not too up. Great variety for sustained listening and maintaining interest
- **Appeal:** Sophisticated mellow attitude; makes a smart, discerning statement, intellectual, modern, tasteful, deluxe, developed cool
- **Marketing Strategy:** Hip office space, mellow hangouts, cafes, coffee/espresso, bookshops, alternative clothiers/boutiques, home lifestyle and furnishings/accessories
- **Compatible Music Styles:** Singer-Songwriters, Adult Alternative, Acoustic Vocals & Instrumentals

Mellow Adult Alternative (Recurrent)

- **Description:** Mellow Adult Alternative recurrent hits from the past one to two years. (See Mellow Adult Alternative for full description and access to more content.)

Mellow Adult Alternative (Top Plays)

- **Description:** Mellow Adult Alternative hits from the past year. (See Mellow Adult Alternative for full description and access to more content.)

Mellow Jazz Instrumentals

- **Era:** Classic
- **Description:** Cocktail jazz instrumentals in a mellow tone from light and easy to moderate in tempo. Timeless and classic
- **Representative Artists:** Miles Davis, Thad Jones, Bill Evans, Coleman Hawkins, Wes Montgomery, Dexter Gordon, J.J. Johnson, Modern Jazz Quartet, Chet Baker, Clifford Jordan

- **Feel:** Relaxed and polished, ranging from slow and romantic to moderate and sophisticated
- **Appeal:** For the sophisticated listener of all ages. Sets a relaxed and romantic mood
- **Marketing Strategy:** Lounges, romantic wine-and-dine setting, home accessories and sundries, bookstore, fine clothing and business wear
- **Compatible Music Styles:** Mellow Jazz Vocals, Romantic Jazz

Mellow Jazz Vocals

- **Era:** Classic and contemporary
- **Description:** Nice ‘n’ easy jazz vocalists and standards from the 50s through today from easy, slow and romantic to moderate. Sets a very relaxed and stylish romantic mood. Recommended for customers who only desire vocalists
- **Representative Artists:** Sarah Vaughan, Ella Fitzgerald, Diane Schuur, Diana Krall, Harry Connick, Jr., Louis Armstrong, Frank Sinatra, Billie Holiday, Dinah Washington, Tony Bennett
- **Feel:** Relaxed to moderate; very romantic and sophisticated and nostalgic
- **Appeal:** Wide appeal for just about anyone who needs a relaxed and romantic setting. More appeal for boomers and seniors
- **Marketing Strategy:** Wining and dining, sophisticated clothiers, business wear, bookstores, home accessories and sundries
- **Compatible Music Styles:** Romantic Jazz & Standards, Mellow Jazz Instrumentals

Metropolitan Pop

- **Era:** Contemporary
- **Description:** A mid-down-tempo mix that has been stripped of any extreme style, eliminating the jazz, acid, trip and house elements. If “chill” were mainstream, this mix would be dead center, no lefts, no rights
- **Representative Artists:** A Man Called Adam, Afterlife, Bjork, Chocolate Genius, Vanessa Daou, Delerium, Depeche Mode, Dido, Dirty Vegas, Dj Krush, Everything but the Girl, Frou Frou, Funky Lowlives, Goldfrapp, Groove Armada, Helicopter Girl, Clara Hill, Jem, Kaskade, Mandalay, Moby, Morcheeba, Nightmares On Wax, Portishead, Telepopmusik, Underwolves, Zero 7
- **Feel:** Leisurely hip, very soothing, relaxing, but active enough to arouse the shopper
- **Appeal:** Broad demographics 18–40, with style in mind

- **Marketing Strategy:** Leisurely paced environments or establishments who want their shoppers to slow down and enjoy the venues atmosphere
- **Compatible Music Styles:** Chill Out, Millennium Afro Movements, Stylish Pop

Metropolitan Pop (Upbeat)

- **Era:** Contemporary
- **Description:** Mid to up-tempo mix containing various electronic styles. Not “pop” in the classic sense, this is a modern-day twist because of its electronic/modern production, and can be used as a moderate dance mix or fashion music. Metropolitan Pop is contemporary and funky with fun, positive attitude, focusing on house beats and funky R&B rhythms
- **Representative Artists:** A:sus, Afro-Mystik, Basement Jaxx, Bittersweet, Cassius, Dubtribe Sound System, Jimpster, Miguel Migs, Roisin Murphy, Lisa Shaw, Strike Boys, Tei Towa, Truby Trio, Underwolves, Wei-Chi, X-Press 2
- **Feel:** Upbeat, yet leisurely and smooth. Lyrics, when present, are positive with a “feel good” vibe
- **Appeal:** Goes best with fashion environments with broad demographics, 18–40
- **Marketing Strategy:** Leisurely paced environments and establishments who want their shoppers to slow down, enjoy the venue’s atmosphere
- **Compatible Music Styles:** Chill Out (Upbeat), Millennium Afro Movements, Stylish Pop (Upbeat)

Modern Day Crooners

- **Era:** Contemporary
- **Description:** The top echelon of more contemporary vocalists singing time-tested standards and quality new material
- **Representative Artists:** Harry Connick, Jr., Bobby Caldwell, Luther Vandross, Jamie Cullum, Oleta Adams, Michael Bubl , Natalie Cole, Randy Crawford, Al Jarreau, Diana Krall, John Pizzarelli, Diana Reeves, Lou Rawls, Madeleine Peyroux, Norah Jones, Jane Monheit
- **Appeal:** Everyone who appreciates great songs and great singers and a quality experience
- **Feel:** All tempos and styles that work together to create a comfortable, high-quality musical experience
- **Marketing Strategy:** Romantic restaurant and lounge settings, smoking rooms, mellow coffee house where one wants to linger and browse, business wear, hotel lounge or caf , cool boutiques
- **Compatible Music Styles:** Smooth Jazz & Vocals, Brazilian Styles

Modern Rock Alternative

- **Era:** 80s–00s
- **Description:** The best in modern, contemporary adult rock and pop alternative in a blend that keeps the music fresh and familiar. The vast majority of the music contained in this mix is new or recent, with some archived material from the last two decades
- **Representative Artists:** Daughtry, Coldplay, Augustana, Snow Patrol, Counting Crows, Gavin Rossdale, U2, Beck, Radiohead, Folk Implosion, Sheryl Crow, 3 Doors Down, Better Than Ezra, Guster, Red Hot Chili Peppers, Goo Goo Dolls, Collective Soul, Cake, Death Cab for Cutie, Los Lonely Boys, Fastball, Green Day
- **Appeal:** Everyone who appreciates quality modern rock and adult alternative music
- **Feel:** Tempos and energies from mild to upbeat
- **Marketing Strategy:** Restaurants and bars, grocery stores, contemporary fashion retail, sporting goods stores
- **Compatible Music Styles:** Adult Alternative, Indie Pop & Rock, Alternative, Burger & Brew, Totally Awesome 80s

Modern Soul

- **Era:** 90s–00s
- **Description:** Smooth and relaxed mix of feel-good contemporary soul, in the tradition of Motown and Stax. Modern Soul has taken all the elements of classic soul (emotional lyrics, strong rhythm, melodic baselines) and fused them with modern production standards. Placing equal emphasis on lyrics and rhythm Modern Soul will capture the body and mind with its seductive sounds. Also known as “neo soul.”
- **Representative Artists:** Amy Winehouse, Zero 7, Alicia Keys, Aquanote, Incognito, Joss Stone, Meshell Ndegeocello, Sade, Maxwell, D’Angelo, Musiq, India Arie, Angie Stone, Naked Music NYC, Prince, Brand New Heavies, Macy Gray
- **Feel:** Tempos range from mellow ballads to upbeat soul jams (mellow to upbeat)
- **Appeal:** Due to its eclectic nature and classic feel this mix should appeal to anyone with an ear for soul music
- **Marketing Strategy:** Ideal music for urban dining and contemporary fashion retailers
- **Compatible Music Styles:** There are some crossover artists that appear in the urban programs, in particular Urban Adult and Urban & Rap. The major difference is there are absolutely no rap lyrics and a very selective mix of contemporary R&B contained in the Modern Soul mix. Urban Adult, Upbeat Chill, Chill

Out and Upbeat Stylish Pop have all proven to be quite compatible with the Modern Soul mix

Natural Woman

- **Era:** Classic to contemporary
- **Description:** Established, quality singer-songwriters make up this acoustic-based program. Very natural in its sound and delivery, this program also features swinging jazz classics and distinctive world rhythms
- **Representative Artists:** Sarah McLachlan, Cassandra Wilson, Air, Chris Isaak, Paris Combo, Ella Fitzgerald, Annie Lennox, Norah Jones, Miles Davis, Billie Holiday, Angelique Kidjo, Tres Chicas, Tony Bennett, Diana Krall
- **Feel:** Relaxed, holistic, natural and mature
- **Appeal:** Female-oriented, middle-aged appeal with a wholesome, contemporary, non-pop sound
- **Marketing Strategy:** Casual to sophisticated adult/female fashion as well as bookstores, coffee shops, natural and holistic outlets, and health food stores
- **Compatible Music Styles:** Acoustic Pop & Instrumentals, Romantic Jazz & Standards, Smooth Jazz, Eclectic Groove, Adult Alternative

New York Attitude

- **Era:** Classic to contemporary
- **Description:** "New York Attitude" is an edgy, mood-driven mix of indie rock, indie pop, classic punk, 80s, hip hop and electro pop. This mix aspires to capture the flair and attitude of New York
- **Representative Artists:** Franz Ferdinand, Talking Heads, Blondie, New Order, Prefuse 73, M.I.A., the Clash, the Yeah Yeah Yeahs, LCD Soundsystem, Bloc Party, Stereolab, De-Phazz, Le Tigre, Interpol
- **Feel:** Fashionable. Ideal for urban youth and young adults
- **Appeal:** Focus on a younger, discriminating demographic who pride themselves on being unique and in-the-know
- **Marketing Strategy:** Edgy fashion retailers, bars and restaurants
- **Compatible Music Styles:** Gen Y Indie Pop, Gen Y Indie Rock, Modern Soul, Electro Clash/Pop

Old School 80s–90s

- **Era:** Classic to recent
- **Description:** R&B/soul music of the 80s and 90s, this mix is very smooth and polished while remaining mid

to up-tempo and funky. Vocals are very soulful. Productions are tight and highly pop-oriented. Styles range from new jack to hip hop soul

- **Representative Artists:** Paula Abdul, Babyface, Bell Biv DeVoe, Mary J. Blige, Bobby Brown, Cameo, Guy, Whitney Houston, Janet Jackson, Jodeci, Prince, Luther Vandross, Marvin Gaye, Maze, Pebbles, Sade, Salt-N- Pepa, Tony Toni Tone, Stevie Wonder
- **Appeal:** 15–45 year old males and females
- **Marketing Strategy:** Urban diners, bars and pubs, fashion retailers, athletic stores
- **Compatible Music Styles:** Urban & Rap, Old School Funk, Modern Soul, Urban Adult, House/Jazz-House

Old School Funk

- **Era:** Classic
- **Description:** We're headed to SOUL TRAIN! The funkier of funk bands and performers are here to groove you with this selection of back-to-back, old-school cuts. Some you'll remember, some you may not, but all will put a smile on your face
- **Representative Artists:** James Brown, Parliament-Funkadelic, Rick James, Aretha Franklin, The O'Jays, The Chi-Lites, The Staple Singers, Stevie Wonder
- **Feel:** Laid back, cool, urban, nostalgic, fun
- **Appeal:** Extreme mass appeal from younger adults and up to the boomers who were there at the beginning
- **Marketing Strategy:** Urban/city/metropolitan locations seeking a hip and trendy theme such as restaurants, fashion outlets, fast food outlets, bars and grills, college hangouts, hair salons and accessories and theme parks
- **Compatible Music Styles:** Classic R&B, Urban Adult—Upbeat, Disco Ball

Piano Jazz Instrumentals

- **Era:** Classic
- **Description:** A collection of standards and jazz classics featuring the piano in solo and small combo arrangements. All tempos. No horns or vocals
- **Representative Artists:** Bill Evans, Duke Ellington, Errol Garner, Charles Brown, Art Tatum, David Lanz, Ellis Marsalis, Thelonious Monk, Nat Cole Trio, Oscar Peterson, Bud Powell, McCoy Tyner, George Shearing, Marion McPartland
- **Appeal:** For sophisticates with a sense of tradition and uncommon style

- **Feel:** Wide variety of tempos and textures within the “piano jazz” context. Focus is on the instrument itself and the artistry of the players
- **Marketing Strategy:** Romantic restaurant and lounge settings, smoking rooms, mellow coffee house where one wants to linger and browse, business wear, hotel lounge or café, cool boutiques
- **Compatible Music Styles:** Romantic Jazz & Standards, Upbeat Jazz & Vocals, Jazz Improv

Pop Divas

- **Era:** Contemporary
- **Description:** Pop Divas is a mainstream mix of female pop artists who embody the word “diva.” This familiar mix blends female top 40, R&B, light rock and hip hop. Pop Divas is a contemporary mix focusing on the 90s to the present
- **Representative Artists:** Madonna, Beyonce, Missy Elliot, Alicia Keys, En Vogue, TLC, Pink, No Doubt, Mariah Carey, Janet Jackson, Jennifer Lopez
- **Feel:** Fun, upbeat and empowering to women
- **Appeal:** Female fashion retailers, beauty salons and female-oriented businesses that want to spice up the energy
- **Marketing Strategy:** Pop Divas will demographically have broad appeal due to its familiar nature (well-known female artists)
- **Compatible Music Styles:** Top 40 hits, Adult Pop—Upbeat, Urban Adult all have crossover artists and compatibility

Pop Divas (Recurrent)

- **Description:** Pop Divas recurrent hits from the past one to two years. (See Pop Divas for full description and access to more content.)

Pop Divas (Top Plays)

- **Description:** Pop Divas hits from the past year. (See Pop Divas for full description and access to more content.)

Pop Punk & Emo

- **Era:** Contemporary
- **Description:** Pop Punk & Emo (short for “emotional”) is an accessible, safe mixture of contemporary punk rock and emo rock that focuses on teen issues (i.e., relationships, rebellion, anger, etc.). Many of the artists contained in this mix currently appear on MTV,

mainstream radio and the Billboard Top 100 charts (familiar artists)

- **Representative Artists:** AFI, Green Day, Blink 182, Jimmy Eat World, Weezer, Simple Plan, Good Charlotte, New Found Glory, MXPX, Starting Line, Something Corporate, My Chemical Romance, All-American Rejects, Yellowcard
- **Feel:** Extremely energetic feel with a heavy emphasis on loud guitars and catchy vocals
- **Appeal:** This music is very popular among Gen Y males, with a target age group of 12–25 years of age
- **Marketing Strategy:** College bars, skate/snowboard shops, fashion retailers that cater to energetic youth culture
- **Compatible Styles:** Hot AC, Gen Y Indie Rock, Top 40 Hits

Quebecois

- **Era:** Contemporary
- **Description:** The Quebecois (pronounced kebe'kwa) program is full of music by popular artists from the Canadian province of Quebec. A mix of folk, hip hop, jazz, pop and rock tracks are featured which reflect the rich, diverse music scene found in Quebec and other French-speaking provinces. Majority of the tracks are sung in French
- **Representative Artists:** Ariane Moffatt, Bruno Pelletier, Celine Dion, Coeur de Pirate, Daniel Belanger, Isabelle Boulay, Jean Leloup, Kevin Parent, Natasha St-Pier, Sylvain Cossette, Thomas Dutronc
- **Feel:** Comfortably upbeat to moderate and steady with irresistible beats and rhythms and a very positive flow
- **Appeal:** Quebec natives, international, intellectual, discerning, creative, world-conscious
- **Marketing Strategy:** French-Canadian cafes/restaurants, import stores, international/ethnic restaurants and cafes, ethnic clothiers, bookstores, coffee houses, gifts and sundries, body and skin care, international hotels and boutiques, cruise liners, travel agencies
- **Compatible Music Styles:** French, French Bistro, World & Tropical Rhythms, Hot AC, Adult Alternative, Top 40

Rat Pack

- **Era:** Classic
- **Description:** It's the music that you heard in Las Vegas showrooms throughout the 50s and 60s
- **Representative Artists:** Frank Sinatra, Dean Martin, Sammy Davis, Jr., Louis Prima, Jerry Vale, Steve Lawrence & Eydie Gormé, Keely Smith
- **Appeal:** People who hold a special place in their heart for the unbridled lifestyle of Las Vegas nightclub entertainment, "and I mean that," to quote Sammy
- **Feel:** All tempos and styles
- **Marketing Strategy:** Italian restaurants, upscale restaurants, country clubs
- **Compatible Music Styles:** Modern Day Crooners, Upbeat Jazz Vocals, Upbeat Jazz & Vocals

Reggae

- **Era:** 60s to present
- **Description:** A captivating and melodic sound that relaxes the mind and body. Being the staple of Jamaica and the Caribbean, reggae gives off a friendly and inviting atmosphere
- **Representative Artists:** Bob Marley, Jimmy Cliff, Peter Tosh, Lee "Scratch" Perry, Gregory Isaacs, Black Uhuru, Desmond Dekker, Aswad, Dennis Brown, Burning Spear, Inner Circle, Steel Pulse, Third World, UB40, Ziggy Marley, Sugar Minott, Toots & the Maytals
- **Feel:** Tropical and summery, the music of the Islands puts people in a light and festive mood
- **Appeal:** Rhythmic, relaxing, worldly, and creative. Music that gives you a chance to reflect on the day
- **Marketing Strategy:** Import/cultural stores, cafes/restaurants, spas/personal care, bookstores, coffee shops, gift shops, travel agencies, ice cream parlors
- **Compatible Music Styles:** World & Tropical Rhythms, Spanish Caravan, Adult Pop

Rockin' Country Roadhouse

- **Era:** 60s to present
- **Description:** The latest, "hard-driving" hot country hits blended with rock n' blues, upbeat Americana, classic rock nuggets from the 60s and 70s and a touch of classic Stax/Volt rhythm & blues
- **Representative Artists:** Lil' Ed & The Blues Imperials, Carolina Rain, Eagles, Love Dogs, Delbert McClinton, Joe Walsh, Stevie Ray Vaughan, Dwight Yoakam, Marty Stuart, Backsliders, Kenny Wayne

Shepherd, Susan Tedeschi, Chuck Berry, BR5-49, Blues Traveler

- **Feel:** Upbeat, fun country rockin,' bluesy with an alternative attitude
- **Appeal:** Rural and suburban appeal with a country alternative "hip" factor
- **Marketing Strategy:** Roadhouse-themed restaurants, western wear, bars, cafes, thematic events
- **Compatible Music Styles:** Hot Country, Americana, Fun-Time Oldies, Classic Rock, Classic Rock—Then & Now, Bar "Happy Hour."

Romantic Italian Blend

- **Era:** Classic
- **Description:** A classy and romantic mix of Italian crooners, Italian/American vocal legends, soft jazzy vocals and instrumentals, acoustic guitar in classical and flamenco styles, light opera and a dash of cocktail
- **Representative Artists:** Ennio Morricone, Tony Bennett, Andrea Bocelli, Richard Tucker, Italian Mandolins, Vic Damone, Milva, Luciano Pavarotti, Connie Francis, Paolo Conte, Frank Sinatra, Sergio Franchi, Pino Calvi, Lhasa
- **Feel:** Relaxing, euro and romantic. Mellow to moderate
- **Appeal:** Couples, romantic
- **Marketing Strategy:** Romantic Italian restaurants/bistros, white linen and candlelight
- **Compatible Music Styles:** Romantic Jazz & Standards, Mellow Jazz Vocals

Romantic Jazz & Standards

- **Era:** Classic to contemporary
- **Description:** Cool, soft and low; standards of yesterday and today mixed and stirred with mainstream jazz instrumentals
- **Representative Artists:** Tony Bennett, Billie Holiday, Frank Sinatra, Mel Torme, Kenny Rankin, Harry Connick, Jr., Carly Simon, Chet Baker, Stan Getz, Wynton Marsalis
- **Feel:** Mellow to moderate with just a little groove and light swing
- **Appeal:** For the cool, uptown, intellectual, suave, artistic, charming sophisticate with a sense of tradition. Designed for leisure
- **Marketing Strategy:** Quiet, romantic restaurant and lounge settings, mellow coffee house where one

wants to linger and browse, business wear, martini and cigar, hotel lounge or café, cool boutiques

- **Compatible Music Styles:** Mellow Jazz Vocals, Mellow Jazz Instrumentals, Smooth Jazz & Vocals, Smooth Jazz Instrumentals, and Baroque & Chamber

Salsa & Merengue

- **Era:** 50s–90s, classics
- **Description:** A hot, multinational mix of Afro-Cuban classics, salsa, romantic salsa, merengue, cumbia and Latin pop styles of music. Very festive and dance-oriented to create a party-like atmosphere. Includes a lot of wide crossover Latin pop sensations
- **Representative Artists:** Tito Puente, Celia Cruz, Mark Anthony, Ricky Martin, Alex Bueno, Frankie Ruiz, Ray Sepulveda, Johnny Rivera, India, Giro, Johnny Rivera, Tito Nieves, Afro-Cuban All Stars, Elvis Crespo, Fania All-Stars
- **Feel:** Mostly up-tempo!
- **Appeal:** Target audience is male/female 25–54. East coast appeal down through Florida and into the Caribbean. Young and zesty!
- **Marketing Strategy:** Great for theme restaurants, cantinas, patio or summer dining, sportswear and sunglass outlets, tropical resorts/hotels, pleasure cruises and tropical/summer apparel outlets; also a clever and creative solution for the anti-theme in the dead of winter
- **Compatible Music Styles:** Spanish Caravan, Latin Pop Hits

Shiny Happy People

- **Era:** 70s to contemporary
- **Description:** Positive, melodic pop, adult contemporary, sexy R&B, singer-songwriters, oldies, divas and light adult alternative in a mixed tempo from moderate to an easy up-tempo. Designed for women and great for an entire day of listening
- **Representative Artists:** 10,000 Maniacs, India Arie, AWB, Karla Bonoff, Petula Clark, Dusty Springfield, Supremes, Al Green, Marvin Gaye, Sheryl Crow, Fleetwood Mac, Everything but the Girl, Bryan Ferry, Chris Isaak, Alicia Keys, k.d. lang, Van Morrison, Joss Stone
- **Feel:** Melodic, light, sexy, thoughtful and rhythmic
- **Appeal:** Female sensitivity—primarily for upscale, professional women on the go

- **Marketing Strategy:** Designed for female business. Wears well all day

- **Compatible Music Styles:** Adult Contemporary, Singer-Songwriters, Mellow Adult Alternative, Adult Pop—Soft, Adult Pop—Upbeat

Singer-Songwriters

- **Era:** 70s to contemporary
- **Description:** Great songs from the best familiar and new contemporary singers and songwriters of today. To help introduce much of this new music in a comfortable and familiar setting, some iconic pop, moderate classic rock and great artist/great album memories are included in the mix to help comfortably introduce new music in a familiar context
- **Representative Artists:** Paul Simon, Norah Jones, Van Morrison, Keb Mo, Crosby, Stills & Nash, John Gorka, James Taylor, Kim Ritchie, Jackson Browne, Greg Brown, Pieta Brown, Browne, John Mayer, John Hiatt, Mark Knopfler, Beth Orton, Nickel Creek, Shawn Colvin, Lyle Lovett, The Eagles, Bruce Cockburn, Bonnie Raitt, Dave Alvin, David Gray
- **Feel:** Thoughtful, cool, atmospheric, not too mellow, not too up. Great variety for sustained listening and maintaining interest
- **Appeal:** Quality, thoughtful, acoustic, calming, familiar tasteful, cool
- **Marketing Strategy:** Casual dining, relaxed fast-casual, comfortable office, cafes, coffee/espresso, bookstores, boutiques, lifestyle brands
- **Compatible Music Styles:** Mellow Adult Alternative, Adult Alternative, Eclectic Groove, Acoustic Vocals & Instrumentals, Adult Contemporary

Smooth Jazz & Vocals

- **Era:** Contemporary
- **Description:** A moderate to comfortably upbeat mix of contemporary jazz instrumentals with a sprinkling of smooth adult pop, R&B and jazz vocals. This mix is stylish, romantic and rhythmic, yet not overbearing. Excellent for sustained listening for both customers and employees
- **Feel:** Enough energy to support an atmosphere for shopping, working or dining but soft enough to be relaxing and comforting
- **Appeal:** Passive listening and general public appeal.
- **Representative Artists:** Al Jarreau, David Sanborn, Peter White, Sade, Sting, Basia, Randy Crawford, Rippingtons, George Benson, Kenny G
- **Marketing Strategy:** General public, on-hold, waiting/common areas, hotel lobby and lounge,

grocers, drug stores, department stores, discount stores, medical, office building, gifts and sundries, home decorating, gift cards and stationery, cafes, delis, restaurants, fine lounges, business wear, semi-formal wear, lingerie

- **Compatible Music Styles:** Smooth Jazz Instrumentals, Urban Adult, Eclectic Groove, Acid Jazz, Acoustic Vocals & Instrumentals, and Adult Pop—Soft

Smooth Jazz & Vocals (Recurrent)

- **Description:** Smooth Jazz & Vocals recurrent hits from the past one to two years. (See Smooth Jazz & Vocals for full description and access to more content.)

Smooth Jazz & Vocals (Top Plays)

- **Description:** Smooth Jazz & Vocals hits from the past year. (See Smooth Jazz & Vocals for full description and access to more content.)

Smooth Jazz & Vocals—Limited Selection

- **Please Note:** This new mix may contain many cuts that do not exist yet on the C400 hard drive. An update disc or network broadcast may be required to fulfill adequate song inventory

Smooth Jazz Instrumentals

- **Era:** Contemporary
- **Description:** All instrumental. A select mix of smooth and soft jazz instrumentals that is easy to listen to all day without being disruptive. A great solution if you are looking for mass appeal
- **Representative Artists:** George Benson, Acoustic Alchemy, Kenny G, Grover Washington, Jr., Earl Klugh, Dave Koz, Peter White, Mindi Abair, Bob James, David Sanborn
- **Feel:** Easy-feeling groove with a slightly urban lean. Relaxed and laid back, with a slight bounce. A great balance of tempo and textures for sustained listening pleasure
- **Appeal:** Mass appeal for adults in their 20s–60s, especially females and professionals
- **Marketing Strategy:** Good for all-day play. Various clothing and apparel outlets, restaurants, banks, bookstores, family medical/dental clinics, auto dealerships, personal care, home accessories
- **Compatible Music Styles:** Smooth Jazz & Vocals, Urban Adult, Eclectic Groove, Acid Jazz, Acoustic

Vocals & Instrumentals, Baroque & Chamber, and Adult Pop—Soft

Spanish Caravan

- **Era:** 60s to present
- **Description:** A Spanish stew “Paella” for your consumption. Ingredients include the perfect mix of Latin jazz, flamenco, mambo, Brazilian jazz, Cubop, salsa, Latin rock and Latin electronica. Contains vocals and instrumentals for well-rounded rhythmic flavor!
- **Representative Artists:** Mongo Santamaria, Gal Costa, War, Flora Purim, Gato Barbieri, Santana, Celia Cruz, Gipsy Kings, Ozomatli, Tania Maria, Tito Puente, El Chicano, Joao & Astrud Gilberto, Cal Tjader, Pucho, Willie Bobo, Bernabe Deoron, Stan Getz, Brazil 66, Se Si, Bebel Gilberto, Theivery Corporation
- **Feel:** Lively, percussion-driven, ranging from toe-tappin’ moderate to full-on heat. Uplifting and highly addictive without being overwhelming
- **Appeal:** Those who like to try something different. Cultured, artistic, energetic, creative, lifestyle-oriented, well-traveled, social and opinionated. Wide age and income appeal. Great for sustained listening and works well in high-traffic environments. A good strategy to implement in Latin neighborhoods and themes
- **Marketing Strategy:** Southwest cuisine, ethnic restaurants (Basque-tapas, etc.), coffee houses, artsy bars, gourmet grocery stores, travel agencies, airlines, cruise liners, cigar lounges-shops, import/export retailers, destination hotels, poolside, ethnic fast food chains (wraps, etc.), summer or patio theme
- **Compatible Music Styles:** Mellow Jazz Instrumentals, Upbeat Jazz Instrumentals, World & Tropical Rhythms, Upbeat Chill, Chill Out

St. Patrick’s Day—Rock & Pop

- **Era:** Timeless
- **Description:** The best in contemporary Irish-oriented rock/pop and culturally traditionalist music heard in pubs and restaurants all over the world. Much of the music is familiar and some of it simply sounds new with a familiar Irish Celtic or UK feel
- **Representative Artists:** U2, Van Morrison, Afro Celt Sound System, The Cranberries, Duhks, Corrs, Bats, Waterboys, Clannad, Chieftains with guests, Proclaimers, Pogues, Badly Drawn Boy, Altan, An Emotional Fish, Gaelic Storm, Sinead Lohan, Del Amitri, Clannad, Dropkick Murphys, Hothouse Flowers, Sinead O’Connor, Simple Minds, Kila

- **Feel:** Mostly energetic and upbeat from moderate to rocking
- **Appeal:** Wide appeal; perfect to get a party started slightly male-oriented
- **Marketing Strategy:** Irish brew pubs, pizza joints, restaurants and burger grills on St Patrick's Day
- **Compatible Music Styles:** Fun-Time Oldies, Adult Alternative, Classic R&B, Adult Pop—Upbeat, Alternative, Electric Blues

St. Patrick's Day—Traditional

- **Era:** Timeless
- **Description:** A lively blend of new and traditional Irish, Celtic and Gaelic music performed on mostly hand-made instruments that include the fiddle, acoustic guitar, accordion, tin whistle, concertina, flute, harmonica, bouzouki, banjo and percussion. This mix contains Irish folk songs, chants, dances and reels, both instrumental and with vocals sung in the rich story-song cultural tradition that has been passed down through the ages
- **Representative Artists:** The Chieftains, Patrick Street, Altan, Clannad, Matt Malloy, Tommy Makem, Old Blind Dogs, De Danann, Gaelic Storm, 4 yn y Bar, Alton, Dublanders, Capercaillie, Irish Tradition, Cherish the Ladies, Fiddlin' Johnny, Maura O'Connor, Wolfstone, Cathy Martin, Clancy Brothers, Colcannon, Celtic Thunder, Liz Carroll, Deanta, Martin Hayes, Lunasa, Natalie MacMaster, Solas
- **Feel:** Lively, moderate to mostly upbeat
- **Appeal:** Wide appeal; Perfect for St. Patrick's Day celebrations or cultural events
- **Marketing Strategy:** New and traditional Irish pubs, restaurants, bars, grills, cafés or Irish/Celtic boutique retailers
- **Compatible Music Styles:** Fun-Time Oldies, Electric Blues, Classic Rock, Urban Adult, Eclectic Groove

Stylish Pop—Upbeat

- **Era:** Contemporary
- **Description:** A mature mixture of adult contemporary pop, light indie rock, electronica, world beat and light dance. Although many of the artists contained in this mix are considered "underground," the mix does contain a percentage of familiar artists and songs that fit with the stylish-contemporary format
- **Representative Artists:** Goldfrapp, Morcheeba, Sade, Coldplay, Hooverphonic, Bitter:Sweet, Belle and Sebastian, Massive Attack, Frou Frou, Tahiti 80, Supreme Beings of Leisure, Jamiroquai, Saint Etienne, Stereolab, St. Germain, Zap Mama

- **Feel:** This program has been edited to exclude slower material (ballads, mood pieces) and focuses on mid to up-tempo energy levels
- **Appeal:** Predominantly female appeal, with a key age target of about 25
- **Marketing Strategy:** Ideal for late-night bar/dining, fashion accounts and trendy retail stores (candle shops, bath and body shops, book stores, coffee houses, import stores, any high-end gift shop)
- **Compatible Music Styles:** Stylish Pop, Upbeat Chill, Chill Out, Modern Soul, Acid Jazz, Gen Y Indie Pop

Switched On Summer

- **Era:** Present
- **Description:** Modern songs about summer and the beach that evoke the feel of road tripping, and convertible-top-down-going-to-the-beach summer activities. The bulk of the songs are from 1990s to present. The mix includes some hits from the 80s as well as upcoming artists from today. A handful of surf, reggae and Americana songs are included
- **Representative Artists:** Weezer, U2, The Little Ones, Beach Boys, The Ramones, Beck, John Cougar Mellencamp, Bob Marley, Beck, Explorers Club, Vampire Weekend, Phantom Planet, The Thrills, The Go-Gos, Blondie, Jamiroquai
- **Feel:** Energetic and upbeat
- **Appeal:** Very wide appeal (22–50); target: 30s
- **Marketing Strategy:** Retailers or beach-positioned stores
- **Compatible Music Styles:** Adult Contemporary, Upbeat Pop, Smells Like 90s Hits, Radio-Friendly AAA, Indie

Teen Female Fashion

- **Era:** Contemporary
- **Description:** Upbeat teen, indie pop and rock boy/girl bands, retro-pop remixes, highly energetic and hip while appealing to the typical teen female demographic
- **Representative Artists:** Rihanna, Pink, Taylor Swift, Demi Lovato, Michelle Branch, Girls Aloud, Dashboard Confessional, Jonas Brothers, Hilary Duff, Le Tigre, Jennifer Hudson, Gwen Stefani, CSS, Plain White T's, Anberlin, Miley Cyrus, Black Kids, Snow Patrol
- **Feel:** Upbeat, bouncy, gritty, fun and girlish
- **Appeal:** Geared toward female teens, ages 13–19, who embrace newness in music, attitude and fashion

- **Marketing Strategy:** Perfect for teen female fashion and apparel outlets, accessory shops, teen shoe stores, teen departments, personal care and salons
- **Compatible Music Styles:** Gen Y Rock, Gen Y Pop, Alternative, Pop Divas

Tejano Mix

- **Era:** Mid-80s to present
- **Description:** The “country” of Latin music. The traditional mixture of early conjunto (accordion music combining waltz and bolero) performed by today’s contemporary Tejano artists
- **Representative Artists:** Grupo Limite, Gary Hobbs, Selena, Desperado, David Garza, La Fuga, Thalia, Los Palominos, Manolo Fernandez, Los Tigrillos, Grupo Tentacion, Pete Astudillo, Bronco, El Poder Del Norte
- **Feel:** A casual, working-class ambience for regional shopping, related business and dining
- **Appeal:** Strong male appeal could even provide the ambience for regional pubs and/or sports bars
- **Marketing Strategy:** For regional businesses, although some of the music could blend with other music styles to reach a wider business spectrum. As a “stand-alone” format, it reaches food and service industries and small businesses, pubs, sports bars and certain dining applications
- **Compatible Music Styles:** Viva Mexicana, Mariachi Mix

Top 40 Hits

- **Era:** Contemporary
- **Description:** A variety of trendy, mainstream pop and “older” cuts from the 80s to the present. Styles include current top 40, R&B and alternative as well as classic pop from the 80s and 90s to present
- **Representative Artists:** Natasha Bedingfield, Mariah Carey, Miley Cyrus, Daughtry, Fergie, Jonas Brothers, Madonna, Maroon 5, Pink, Prima J, Pussycat Dolls, Rihanna, Justin Timberlake
- **Feel:** Very representative of the current pop chart. Lots of mixed energy from ballads to rockin’!
- **Appeal:** Extreme mass appeal for kids to younger adults and beyond. Very mainstream acceptance
- **Marketing Strategy:** Mainstream, trendy, and youth-oriented fashion stores, active fast food hangouts. Active, contemporary, lounges, bars and grills, college hangouts, trendy hair salons, accessories/earrings, shoes, youthful departments
- **Compatible Music Styles:** Alternative, Adult Pop—Upbeat, Club & Dance

Top 40 Hits (Recurrent)

- **Description:** Top 40 recurrent hits from the past one to two years. (See Top 40 Hits for full description and access to more content.)

Top 40 Hits (Top Plays)

- **DESCRIPTION:** Top 40 Hits from the past year. (See Top 40 Hits for full description and access to more content.)

Totally Awesome 80s

- **Era:** 80s
- **Description:** Pastels were big and so was the hair! Aerobics and hypoallergenic makeup became commonplace as first-generation rock superstars became more health conscious. And that was just the men! This program is a nostalgic walk back to the 80s, from the inception of MTV to the discovery of lip-synching pop bands. All of the pop radio superstars of 1980–1989 are covered (including a few spiked hair and skinny tie bands you may have forgotten) in this fun and familiar program
- **Representative Artists:** Michael Jackson, Blondie, Madonna, Duran Duran, Prince, Bruce Springsteen, Cyndi Lauper, Go-Gos, U2, Culture Club, R.E.M., Eurhythmics, Huey Lewis & the News, Tears for Fears, INXS, Madness, ABC, Men at Work, B-52s, Police, Motels, Stray Cats, Talking Heads, Joe Jackson, Wang Chung, Dire Straits, Billy Idol
- **Feel:** Awesome fun, lively, familiar, happy
- **Appeal:** Multigenerational—baby boomers and their kids
- **Marketing Strategy:** Trendy—thematic and retro fashion locations, active fast food hangouts, Gen-X and college bars and restaurants, trendy hair salons, vintage clothing stores, youth-oriented locations
- **Compatible Music Styles:** Alternative, Adult Alternative, Jukebox Classics, Old School Funk, Bar “Happy Hour.”

Tropical Tradewinds

- **Era:** 70s to present
- **Description:** A light and breezy feel of tropical songs and instrumentals, which typify a relaxing musical getaway
- **Representative Artists:** Maxi Priest, Al Jarreau, Jimmy Buffett, Christopher Cross, Beach Boys, Aswad, Robert Palmer, Paul Simon, Spyro Gyra, Enya, Earl Klugh, Keola Beamer, Kepena

- **Appeal:** Caribbean in essence and rhythm yet familiar to a wide audience
- **Feel:** A free-flowing blend of music that typifies the feeling of a warm and sunny vacation getaway. The mood is happy and uplifting
- **Marketing Strategy:** Travel agencies, theme restaurants, various clothing and apparel outlets, and sports apparel outlets, golf shops, cafes, tropical aquarium stores, gift shops and tropical destinations
- **Compatible Music Styles:** Brazilian Styles, World & Tropical Rhythms, Reggae

Tweens & Juniors

- **Era:** Contemporary
- **Description:** Forget the ABCs and 123s. This Tween mix is designed to appeal to youths between the ages of 10–15. The mix is heavily dominated by Disney artists. It's upbeat and fun with some dance beats
- **Representative Artists:** Jonas Brothers, Miley Cyrus/Hannah Montana, Selena Gomez, High School Musical but also contains up-and-coming artists
- **Feel:** Upbeat, fun, youthful
- **Appeal:** It is designed to appeal to kids between the ages of 10–15 who regularly watch Disney Channel, follow the latest trends and listen almost exclusively to pop
- **Marketing Strategy:** Ideal for teen fashion and accounts and retailers who want to appeal to tweens
- **Compatible Music Styles:** Cool Kidz, Top 40, Hot AC

Upbeat Chill

- **Era:** Contemporary
- **Description:** An eclectic mix of house, trip hop, world beat, drum and bass and underground pop; rich with lush melodies and sustaining textures. Although the overall tempo of the music is upbeat the mood of the mix is consistently mellow, often jazzy. Upbeat Chill relies heavily on synthetic rhythm and melody, with less emphasis on vocals and live instrumentation
- **Representative Artists:** Groove Armada, the Freestylers, Dimitri from Paris, St. Germain, Gus Gus, Mum, Layo and Bushwacka, Rinoceros, Miguel Migs, LTJ Bukem, Blue 6, Beanfield, Rae and Christian, Mr Scruff, DZihan and Kamien, Herbert, Masters at Work
- **Feel:** The majority of the selections are instrumental and designed to create a relaxed yet social mood. Friendly and elegant
- **Appeal:** This mix should strongly appeal to stylish males and females in their late teens to early 30s.

Club goers. Late night cocktails. Upbeat shoppers looking for the latest in fashion. Hip and casual bar or hotel lounge

- **Marketing Strategy:** Ideal for late-night bar/dining, fashion accounts and trendy retail stores in general
- **Compatible Music Styles:** Similar to Stylish Pop in terms of the artists, but different in terms of the attention paid to the mood and tempo of the track selections. Very similar to the Chill Out mix, but with faster tempos and a bit more energy. Other compatible mixes include: Acid Jazz, Modern Soul, World & Tropical Rhythms, Spanish Caravan

Upbeat Jazz & Vocals

- **Era:** 40s to present
- **Description:** Upbeat jazz instrumentals and vocals from the legendary masters to the leaders in the field today. A touch of swing, R&B and blues adds some snap, pop and sizzle
- **Representative Artists:** Louis Armstrong, Oscar Peterson, Ella Fitzgerald, Harry Connick, Jr., Count Basie, Miles Davis, Chet Baker, Diana Krall, Frank Sinatra, Billie Holiday
- **Feel:** Lively. From moderate to mostly upbeat
- **Appeal:** Wide appeal. Sophisticated, cultured, intellectual, energetic, social, suave
- **Marketing Strategy:** Active bars and grills, steakhouses, lounges, casual upscale restaurants, active business wear, casual upscale sportswear/weekend wear, coffee/espresso/books, and hotel lounges
- **Compatible Music Styles:** Big Band, Romantic Jazz & Standards, Eclectic Groove, Smooth Jazz Instrumentals, Electric Blues

Upbeat Jazz Instrumentals

- **Era:** Classic to present
- **Description:** For those who only want instrumentals and consider vocals to be intrusive, we bring you this mix, which is consistently and comfortably upbeat. Great artistry that stays very melodic with emphasis on strong melodies. Spans many decades of great jazz from the 50s through today
- **Representative Artists:** Miles Davis, Dizzy Gillespie, Wes Montgomery, Cannonball Adderly, Freddie Hubbard, Horace Silver, J.J. Johnson, Modern Jazz Quartet, Dexter Gordon
- **Feel:** Upbeat and grooving but not too intense; very melodic and very little soloing
- **Appeal:** Mass appeal

- **Marketing Strategy:** Sophisticated but casual restaurants and bars, coffee houses, bookstores, professional clothiers
- **Compatible Music Styles:** Upbeat Jazz Vocals

Upbeat Jazz Vocals

- **Era:** Classic
- **Description:** Upbeat Jazz Vocals only (no instrumentals). This mix is more melodic, familiar and less intrusive than mixing in the instrumentals. Jazz legends from the past and present all come together in this snappy presentation
- **Representative Artists:** Diana Krall, Ella Fitzgerald, Louis Armstrong, Chet Baker, Frank Sinatra, Tony Bennett, Harry Connick, Jr., Joe Williams, Sarah Vaughan, Billie Holiday
- **Feel:** Comfortably upbeat from a swinging medium to lively up-tempo but never overbearing
- **Appeal:** Wide appeal; fun-loving, energetic, cultured, sophisticated
- **Marketing Strategy:** Active bars and grills/steakhouses, lounges, casual upscale restaurant, active business wear, casual upscale
- **Compatible Music Styles:** Upbeat Jazz & Vocals, Upbeat Jazz Instrumentals, Big Band, Romantic Jazz & Standards, Electric Blues, Acid Jazz

Upbeat Rock

- **Era:** 60s to present
- **Description:** An upbeat, pumpin' jukebox full of pop/rock, new wave and alternative from the birth of hard rock in the mid-60s up to the present
- **Representative Artists:** Blues Traveler, Aerosmith, Jeff Beck, Cake, Blondie, Barenaked Ladies, Van Halen, The Cure, Rolling Stones, Goo Goo Dolls, Oasis, Cream, Foo Fighters, U2, Franz Ferdinand, Bruce Springsteen, Red Hot Chili Peppers, Killers, Wolfmother, Arctic Monkeys
- **Feel:** Constantly upbeat, high energy with strong, rhythmic beats
- **Appeal:** Strong, male appeal; fun, boisterous, high-energy, social, meeting friends
- **Marketing Strategy:** Workouts, peak-time bars, casual wear, jeans and tee shirts, fast food in hip areas, off-campus lifestyle
- **Compatible Music Styles:** Classic Rock, Alternative, Adult Pop—Upbeat, Electric Blues, Adult Alternative

Upbeat Rock (Select)

- **Please Note:** This new mix may contain many cuts that do not exist yet on the C400 hard drive. An update disc or network broadcast may be required to fulfill adequate song inventory

Urban & Rap

- **Era:** Contemporary
- **Description:** Assorted hip hop vibes of urban, rap, R&B. Focus is on current urban chart hits as well as album cuts, with an upbeat "party" feel. Tempo does vary from down to mid-up, but the energy and mood will provide a constant upbeat feel
- **Representative Artists:** Akon, Ashanti, Bow Wow, Chris Brown, Fat Joe, The Game, Alicia Keys, Sean Kingston, Lil' Wayne, Lloyd, Ludacris, Lupe Fiasco, Ne-Yo, Rihanna, Roots, T.I., T-Pain, Young Jeezy
- **Feel:** Urgent, funky, street-smart, bold and youthful. The energy varies from a laid back funk to bass-driven hip hop beats.
- **Appeal:** Strong male appeal but smooth enough for female listeners. Geared toward primarily youth to young adults
- **Marketing Strategy:** Youth fashion, street-smart fashion and extreme sports, game rooms, urban-wear departments, fast food hangouts, off-campus locations
- **Compatible Music Styles:** Old School Funk, Modern Soul, House/House-Jazz, Urban Adult

Urban & Rap (Recurrent)

- **Description:** Urban & Rap recurrent hits from the past one to two years. (See Urban & Rap for full description and access to more content.)

Urban & Rap (Top Plays)

- **Description:** Urban & Rap hits from the past year. (See Urban & Rap for full description and access to more content.)

Urban Adult

- **Era:** Contemporary
- **Description:** The Urban Adult mix journeys through time with a smooth and polished mix of softer R&B and soul rooted in quiet storm and adult contemporary. Focusing on soulful, meaningful lyrics instead of today's sexual innuendos, its broad range and depth of great music has great crossover appeal and is intended for more than just women who want

to hear ballads and welcomes those seeking more than contemporary urban radio formats

- **Representative Artists:** 112, Anita Baker, Boyz II Men, Natalie Cole, Commodores, Chico DeBarge, Johnny Gill, Heatwave, Teena Marie, Maxwell, Brian McKnight, Prince, Jill Scott
- **Feel:** Classic, relaxed, romantic and sophisticated a la “GQ,” with a professional, urban vibe. Tempo varies from slow ballads to mid-tempo, on a scale of 1–5, with 1 being slow/ballad and 5 being fast, this mix stays a consistent 1–3
- **Appeal:** Any establishments wanting tasteful urban and soulful sounds with a broad timeline
- **Marketing Strategy:** Fine clothiers, casual and fine dining; cafes, restaurants, coffee shops and boutiques appealing to urban professionals and families
- **Compatible Music Styles:** Smooth Jazz & Vocals, Pop Hits, Soft Pop, Cellar of Soul, Modern Soul, Classic R&B

Urban Adult (Recurrent)

- **Description:** Urban Adult recurrent hits from the past one to two years. (See Urban Adult for full description and access to more content.)

Urban Adult (Top Plays)

- **Description:** Urban Adult hits from the past year. (See Urban Adult for full description and access to more content.)

Urban Adult—Upbeat

- **Era:** Contemporary
- **Description:** Leaning more toward urban adult “hipsters,” this mix boasts a variety of urban styles. Modern soul, contemporary R&B, crossover pop/dance, hip hop, rap, duets w/hip hop and R&B divas all work together to form some of the best head-boppin’, feel-good jams in the business world
- **Representative Artists:** 112, Aaliyah, India Arie, Mary J. Blige, Bootsy Collins, Donnie Floetry, Goapele, Anthony Hamilton, Janet Jackson, Jazzanova, Joe, R. Kelly, Alicia Keys, John Legend, Outkast, Musiq, Rahsaan Patterson, Prince, Raphael Saadiq, Slave, Angie Stone, Robin Thicke, Charlie Wilson
- **Feel:** Up-tempo, timeless, positive, professional, urban vibe. Tempo varies from mid-tempo to up-tempo; on a scale of 1–5, with 1 being slow/ballad and 5 being fast, this mix stays a consistent 3–4

- **Appeal:** Tasteful, funky, reflective, familiar. Music with a moderate to upbeat pace, suited for long-term listening and enjoyment
- **Marketing Strategy:** Fine clothiers, casual and fine dining; cafes, restaurants, coffee shops and boutiques appealing to urban professionals and families
- **Compatible Music Styles:** Modern Soul, Classic R&B, Old School 80s & 90s, Urban Adult

Urban Adult—Upbeat (Select)

- **Please Note:** This new mix may contain many cuts that do not exist yet on the C400 hard drive. An update disc or network broadcast may be required to fulfill adequate song inventory

Valentine’s Day Jazz & Vocals

- **Era:** Classic to present
- **Description:** Romantic jazz crooners from the 50s and 60s, classic vaults to modern day traditionalists that continue to carry the torch. These love song standards will go a long way to providing the perfect romantic setting for Valentine’s Day or any other appropriate occasion. A handful of romantic jazz instrumentals are sprinkled in
- **Representative Artists:** Ella Fitzgerald, Louis Armstrong, Diana Krall, Michael Bublé, Frank Sinatra, Carmen McRae, Billie Holiday, Chet Baker, Stan Getz, Steve Tyrell, Sarah Vaughan, John Coltrane
- **Feel:** Easygoing and lush from mellow to lightly upbeat
- **Appeal:** Very wide appeal—ageless
- **Marketing Strategy:** Valentine’s Day or other appropriate romantic occasions or settings
- **Compatible Music Styles:** Romantic Jazz & Standards, Mellow Jazz Vocals, Mellow Jazz Instrumentals, Romantic Italian Blend

Valentine’s Day Pop

- **Era:** Classic to present
- **Description:** Iconic and modern love songs. The bulk of the songs are from 1990s to present and include hits from the 80s as well as upcoming artists from today. A handful of slower love songs and covers are included but they are still melodic
- **Representative Artists:** Bloc Party, Al Green, Stevie Wonder, U2, Ben Harper, Jason Mraz, The Cure, Nouvelle Vague, Seal, Robin Thicke, John Legend, Shout Out Louds, M. Ward
- **Feel:** Energetic and upbeat

- **Appeal:** Very wide appeal (25–40); target: Gen X/Y
- **Marketing Strategy:** Valentine’s Day or other appropriate romantic occasions or settings
- **Compatible Music Styles:** Adult Contemporary, Upbeat Pop, Stylish Pop

Viva Mexicana

- **Era:** Contemporary
- **Description:** Diverse regional Mexican music styles including mariachi, tejano, norteño, banda and ranchero. Upbeat and rich with the flavor and spirit of Mexico
- **Representative Artists:** Mariachi Sol De Mexico, Gary Hobbs, David Olivarez, Los Texas Tornados, Selena, Gerardo Reyes, Banda Bonnita, Flaco Jimenez, Leo Dan, Los Inquietos Del Norte, Yolanda Del Rio, Trio Los Panchos, Grupo Tentacion, Olga Tanon, Los Super Seven, Pete Astudillo, Santa Elena, Pham
- **Feel:** An upbeat and rhythmic collection
- **Appeal:** Mainstream family, broad appeal for restaurant or cantina
- **Marketing Strategy:** Mexican restaurants, cafes and lounges, along with regional clothing retailers, hardware and garden supply stores, auto supply centers, garages, theme pubs, food markets
- **Compatible Music Styles:** Latin Pop Hits, Salsa & Merengue, Spanish Caravan

World & Tropical Rhythms

- **Era:** 70s to present
- **Description:** A spirited stream of world music, rhythmic adult pop, tropical music and instrumentals. Creates a very ethnic and international setting
- **Representative Artists:** Afro Celt Sound System, Bob Marley, Gipsy Kings, Angelique Kidjo, Chieftains, Paul Simon, Los Lobos, Bebel Gilberto, Nusrat Fateh Ali Khan, Talvin Singh, Ravi Shankar, Peter Gabriel
- **Feel:** Comfortably upbeat to moderate and steady with irresistible beats and rhythms and a very positive flow
- **Appeal:** International, intellectual, discerning, creative, world-conscious
- **Marketing Strategy:** Import stores, international/ethnic restaurants and cafes, ethnic clothiers, bookstores, coffee houses, gifts and sundries, body and skin care, tropical destinations, international hotels and boutiques, cruise liners, travel agencies

- **Compatible Music Styles:** Upbeat Chill, Chill Out, Spanish Caravan

World & Tropical Rhythms—Electronic

- **Era:** Contemporary
- **Description:** A spirited stream of world music, rhythmic adult pop, tropical music and instrumentals. Creates a very ethnic and international setting. This particular mix focuses on electronically driven world music
- **Representative Artists:** Afro Celt Sound System, Brazilian Girls, Angelique Kidjo, Bebel Gilberto, DZihan @ Kamien, Thievery Corporation, Talvin Singh, Joi, Mo’ Horizons, Soulstance
- **Feel:** Comfortably upbeat to moderate and steady with irresistible beats and rhythms and a very positive flow
- **Appeal:** International, intellectual, discerning, creative, world-conscious
- **Marketing Strategy:** Import stores, international/ethnic restaurants and cafes, ethnic clothiers, bookstores, coffee houses, gifts and sundries, body and skin care, tropical destinations, international hotels and boutiques, cruise liners, travel agencies
- **Compatible Music Styles:** Upbeat Chill, Chill Out, Spanish Caravan

World & Tropical Rhythms—Instrumental

- **Era:** Contemporary
- **Description:** A spirited stream of world music, rhythmic adult pop, tropical music and instrumentals. Creates a very ethnic and international setting. This particular mix focuses on instrumental world music (no vocals)
- **Representative Artists:** Gipsy Kings, Chieftains, Ravi Shankar, Afro Celt Sound System, Keola Beamer, Jesse Cook, Ottmar Liebert, Willie/Lobo
- **Feel:** Comfortably upbeat to moderate and steady with irresistible beats and rhythms and a very positive flow
- **Appeal:** International, intellectual, discerning, creative, world-conscious
- **Marketing Strategy:** Import stores, international/ethnic restaurants and cafes, ethnic clothiers, bookstores, coffee houses, gifts and sundries, body and skin care, tropical destinations, international hotels and boutiques, cruise liners, travel agencies
- **Compatible Music Styles:** Upbeat Chill, Chill Out, Spanish Caravan

World & Tropical Rhythms—Organic

- **Era:** 70s to present
- **Description:** A more “rootsy” or “organic” version of world music without being too contemporary or electronic based. This particular mix focuses on more traditional world music
- **Representative Artists:** Bob Marley, Gipsy Kings, Chieftains, Paul Simon, Los Lobos, Talvin Singh, Ravi Shankar, Joe Arroyo, Buena Vista Social Club, Angelique Kidjo, Miriam Makeba, Youssou N’Dour, Willie/Lobo
- **Feel:** Comfortably upbeat to moderate and steady with irresistible beats and rhythms and a very positive flow
- **Appeal:** International, intellectual, discerning, creative, world-conscious
- **Marketing Strategy:** Import stores, international/ethnic restaurants and cafes, ethnic clothiers, bookstores, coffee houses, gifts and sundries, body and skin care, tropical destinations, international hotels and boutiques, cruise liners, travel agencies
- **Compatible Music Styles:** Upbeat Chill, Chill Out, Spanish Caravan

Zesty Italian Blend

- **Era:** Mostly classic
- **Description:** A zesty and lively mix of Italian crooners, Italian/American vocal legends, opera and festive Italian instrumentals featuring mandolins
- **Representative Artists:** The Three Tenors, Paolo Conte, Lou Monte, Louis Prima, Frank Sinatra, Tony Bennett, Pink Martini, Bobby Darin, Dean Martin
- **Feel:** Energetic, contemporary, lively; can stand up and support a very busy, noisy, lively environment with hard surfaces
- **Appeal:** Very broad, couples, families, professionals
- **Marketing Strategy:** Contemporary or traditional Italian restaurants and bistros
- **Compatible Music Styles:** Use Romantic Italian Mix for mellow, romantic day parts